

the new hampshire

Volume 70 Number 27

Durham, N.H.

Hayden has new image

By Paul Keegan

The hair is shorter, and tinged with grey. Where once he would have resorted to staging demonstrations and riling angry mobs, Tom Hayden now wears three piece suits and runs for such establishment offices as the United States Senate.

But, as he showed in his 95-minute appearance at UNH yesterday, the Tom Hayden of

News Analysis

1980 is not much more satisfied with our political system now than when he was arrested as one of the Chicago Seven at the 1968 Democratic National Convention.

Only the methods have changed.

"We are simply not prepared for the catastrophic situation we are in," the 40-year-old Hayden told a capacity crowd at the Strafford Room of the MUB. He said America's wastefulness and dependence on fossil fuels is responsible for everything from unemployment and inflation to the Russian invasion of Afghanistan, which, he said, has put us "in the beginning stages of a third World War over oil."

The problems we face are so severe, Hayden said, that "I don't think there's any (presidential) candidate who can speak to the issues. The country is almost ungovernable. We need a way out of it. We need something drastically different."

Though Hayden stopped short of saying what "something drastically different" in our political system would be, he left little doubt that major change is necessary.

And though his visit was sponsored by Students for Jerry Brown, Hayden's support of Brown was not without reservation.

"Energy is the most serious issue," said Hayden at a press conference before his speech.

"It's not the lack of character or leadership of the President, but the lack of a central core philosophy that everyone can live by. Even if Brown were elected, he would probably only be elected by 51 percent of one-third of the eligible Americans who will vote," Hayden said. "That's not much of a foundation."

Comments like these are what prompt Hayden's critics to call him everything from a socialist to an anarchist. Hayden says he believes in an economic democracy, and has organized what he calls "a statewide political organization" in California called the "Campaign HAYDEN, page 19



Political activist Tom Hayden spoke to a capacity crowd in the Strafford Room of the MUB yesterday. (George Newton photo)

Maine man jailed for UNH kidnap

By Dennis Cauchon

A Sanford Maine man pleaded guilty and was sentenced to 30 years for the kidnapping of a female UNH student last April 10.

Reginald Cabana, 40, had also been charged with raping the 20 year-old student, but those charges were dropped in Maine District Court last September.

According to both Cabana's and the woman's testimony, the woman was walking along Mill Road with two bags of groceries that had started to break. Cabana pulled over and offered her a ride to her home a few hundred feet away.

He then took a knife out of the glove compartment of his car and threatened the woman.

At a sandpit in Epping he forced the woman to perform sexual acts.

Later, outside Sanford, he allegedly assaulted the woman again. He started choking her but stopped and decided to take her to his home in Sanford.

Cabana chained the woman to a metal post in the upstairs of his barn at about 5 p.m. that night. He then picked up his wife Barbara, at work around 5:30, not informing her of the woman's presence.

The woman escaped through a window around 6:30 p.m. and was directed to the Sanford police station by a little boy in front of Cabana's house.

Cabana was arrested a short time later.

Cabana had lived at 2 Berwick Ave. in Sanford for the last five years and had been unemployed for several months before the kidnapping.

He told the police he had been driving through the area looking for a job when he offered the student a ride.

The court ordered a

psychological examination of Cabana for which he spent 57 days at the U.S. Medical Center in Springfield, Missouri.

A unanimous report of the psychiatrists who examined Cabana said he understood his

KIDNAP, page 4

MUSO, SCOPE merger is closer

By Rachel Gagne

The Student Activity Fee Council approved the merging of the two SAF funded organizations that schedule entertainment yesterday.

In a 8-2 vote, the council accepted a proposal calling for the dissolution of the Student Committee on Popular Entertainment (SCOPE) and the Memorial Union Student Organization (MUSO).

The proposal designed by MUSO president Brian Ray, outlines a "more efficient Student Programming Committee (SPC)."

The SAF's recommendation will be presented at Sunday's Student Senate meeting for a final vote.

If the SPC concept is approved it will become effective in the fall.

But Steve Norman, SCOPE president, opposes the merging of the two programming committees. "The fundamental idea of the SAF is to give money from students, to students, to give them a chance to work in an

organization."

Norman said, "With the end of two organizations there will be, for example, one less business manager—one less person allowed the chance to participate."

The integration of the two SAF organizations may be only the beginning of the end of student organizations, Norman warned.

Ray said with the elimination of four paid members SAF funding will decrease by \$750.

And Ray explained the 12 members of the SPC will all have input into programming, therefore allowing for a greater diversification than is now offered.

Presently, SCOPE handles the larger concerts and MUSO handles films, smaller concerts, manages darkrooms and photography classes.

MUSO used to schedule larger concerts before SCOPE's creation in 1970-71, Ray said.

Ray cited the need for one organization next year because of

MERGER, page 5

Finalists selected

Paul Holloway, chairman of the Presidential Search Committee, will announce the seven finalists for the University Presidency to the Board of Trustees tomorrow.

Jere Chase has acted as president since former President Eugene Mills assumed the presidency of Whittier College in California last summer.

Maynard Heckel, secretary of the Search Committee, said the finalists will visit UNH in February. He said students, faculty and staff will have a chance to meet the candidates.

Heckel said the Board hopes to choose a president by March. He said a salary has not been determined.



A woman walks amid the bare winter desolation in the ravine. (Nancy Hobbs photo)

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News Briefs

Judicial forum

Durham District Court Justice Joseph Nadeau, announced Friday morning all of the major local participants in the criminal justice system will be present at the Citizens Judicial Forum on Jan. 19 at 9 a.m. in the New England Center.

"I am delighted with the response I have received from the law enforcement community to the Forum," Judge Nadeau said.

Strafford County Sheriff Frank Redden, Youth Development Center Superintendent John Sheridan, Assistant Commander of State Police Troop A Sergeant Sheldon Sullivan, Chief of Durham Police, Paul Gowen, Chief of Lee Police, Brian Burke, and Chief of UNH Police, Ronald McGowen, are expected to attend.

The program will begin with a brief presentation from each of the individuals and then will be opened for questions.

Also during the past two months, court personnel have been conducting a survey among people attending court sessions to determine their perceptions of the system. The survey information will be discussed at the Forum.

Nutrition session

The Nutrition at Work agency will be sponsoring a session on Friday, Jan. 25, from 4 to 6 p.m. at the Elliot Alumni Center.

The "Eat Vegetables Every Day" series for junior and senior high school students will be televised to increase public awareness of nutrition facts.

A companion series for food service personnel and parent information leaflets complete the statewide program available to schools and organizations.

Refreshments will be served at the session next week.

Rogers elected

Dr. Owen Rogers, chairman of the University Plant Science Dept., has been elected to the Board of Trustees of the Massachusetts Horticultural Society.

The horticulturist, who has taught and conducted research at UNH since 1959, joined the board of the 150-year-old society on Jan. 1.

Rogers, 49, has been assigned to the society's Research and Issues Committee and its Advisory Committee on Publications by W. Robert Mill, MHS president.

As a trustee, Rogers will advise group activities, including the presentation of the annual New England Spring Flower Show, Boston, other exhibitions, courses, awards, presentations and publications.

Rogers was appointed professor in 1972 and became chairman of the Plant Science Dept. last year. He is chairman of the UNH Genetics Program and a horticulturist in the New Hampshire Agricultural Experiment Station of the College of Life Sciences and Agriculture.

Library security

The University Dimond Library has recently installed a \$24,000 system to prevent an increase in book losses.

According to Head Librarian Donald Vincent, this system replaces the Sentron system the library has been using since 1969.

The main difference between the two systems is that the new system will be more accurate and sensitive.

The library has been losing \$30,000 to \$40,000 a year through lost books.

Vincent said he regrets the need for such a security measure but "knows of no major university or larger library that doesn't have some type of similar system."

He also added that the new system should reduce losses by about 80 percent.

The weather

Today's weather calls for a chance of showers with temperatures ranging from 35 to 43, according to the National Weather Service in Concord.

Tonight will be partially clear with temperatures from 23 to 30. Southerly winds today from 5 to 15 miles per hour.

Chance of rain is 40 percent today.

Asbestos survey results expected

By Brendan DuBois

The results should be known within two weeks of a room-by-room campus survey of asbestos building materials, according to University officials.

The survey, conducted by Physical Plant Operation and Maintenance (PPO&M) workers, was part of a larger effort to determine what deferred maintenance work was needed in campus buildings, according to Mauri Foster, training coordinator at PPO&M.

"Partly because of reorganization within PPO&M and of a request by the University Board of Trustees, we've had teams the past few months go through buildings to identify delayed maintenance items," Foster said.

He said "deferred maintenance" included those maintenance problems which had been reported to PPO & M but had not been taken care of yet.

"Those teams entered every building, but they were not looking for asbestos primarily," Foster said. "I gave two briefings to the workers to show how to look for asbestos material, and they came up with some suspect areas."

Asbestos, a known carcinogen, was used as a common building material from 1948 to 1973. It is found in insulation, floor tiles, pipes, and ceiling tiles.

When broken or disturbed, asbestos products may release microscopic fibers which can lodge in the lungs and may cause lung cancer or respiratory disorders.

Last year, Foster and John Sanders, assistant director of PPO&M, became concerned about reports of asbestos material posing a threat to building occupants.

During the summer and fall of 1979, the two made spot checks of

buildings on campus. While they did find some asbestos material, so far they say there are no health hazards.

"Apparently, we have no severe problems, but we'll know

ASBESTOS, page 18

Electron microscope to analyze asbestos

By Brendan DuBois

A scanning electron microscope at Kendall Hall will be used for analyzing asbestos samples from New Hampshire schools during a statewide survey conducted by the state Bureau of Occupational Health.

Max Hilgemeir, director of the bureau, said his office has contacted all supervisory unions and school districts in the state to warn them about possible asbestos hazards in their schools.

"We're requesting that each district or union get two or three people who'll evaluate their buildings," Hilgemeir said. "Those people will come to us for training, and we'll show them evaluation and detection techniques for asbestos products in the buildings."

Samples from suspected asbestos-bearing materials will be first sent to the Bureau of Occupational Health in Concord, where testing will be done by conventional microscopes,

Hilgemeir said.

"There may be occasions where we will send asbestos samples to UNH," he said, "but the initial detection of asbestos will be done here in Concord. If a question arises about the content, we'll send a sample to UNH."

According to William Dotchin, director of the University Instrumentation Center, the center's electron microscope is more precise than the methods used in Concord.

"The system in Concord is an optical microscope, which they look through and try to estimate the number of fibers in a sample," Dotchin said. "The system we use is an elemental analysis with an EDAX (Energy Dispersive Analysis of X-rays) attachment. It analyzes the sample and gives you actual numbers, instead of an eyeball estimation."

Dotchin said the analyzing

MICROSCOPE, page 17



The students are back in town in Durham. (Nancy Hobbs Photo)

Proposed incinerator cost hiked

By Kim Billings

The projected total cost of the solid waste incinerator set at \$2.4 million has been increased to \$2.87 million, almost 19 percent above the original bond issue approved by Durham town voters last spring.

"We've increased the capacity for one thing," said George Crombie, Public Works Director. "And had originally anticipated ten towns in the cooperative. However there are 12."

The Lamprey Regional Solid Waste Cooperative is a group of 12 towns who has signed into the incinerator plan for at least 15 years.

The 12 towns involved with the project are Durham-UNH, Lee, Madbury, Barrington, North-

wood, Epping, Newmarket, Newington, Rollinsford, Newfields, Stratham, and Greenland.

The steam produced by the incinerators will provide the University with 10 to 15 percent of its total heating needs.

"We also ran into some foundation problems that we didn't see before," Crombie continued. "We've hit some ledge and old foundations that have to be removed."

The \$450,000 increase includes the purchase of a back-up unit.

"We had originally planned on three incinerators that could each burn 25 tons of garbage per day," Crombie said. "But with the increase in the number of towns, we decided on three in-

cinerators that could burn 35 tons of garbage per day."

The total capacity is 105 tons of refuse per day. Collectively, the 12 towns produce 70 tons per day.

The \$450,000 increase will be paid through the installation of a tipping fee. The tipping fee is what it will cost a town to dump at the incinerator, Crombie said.

According to Crombie, the increase in steam produced for heat is an increase in revenue.

"After one ton of garbage is boiled down," he explained, "the savings equivalent is between 32 and 38 gallons of oil."

The overall annual savings is equal to heating 400 households for a winter.

INCINERATOR, page 18



Junior Joe Doherty is helped by his parents as he moves his things into his dorm. (Jonathan Blake photo)

Semester break: sounds of silence

By Laura Meade

Hundreds of students jam into Murkland 110 to await the start of Animals, Foods and Man. Their voices echo in the halls. Durham has reawakened.

Gone are the quiet days of vacation when there were no financial aid office crowds; Scorpio's didn't face running out of mugs; hockey games were relatively peaceful; and the townies could afford to buy rounds for the house without going bankrupt.

"The whole campus is like a ghost town over break," said Lucille Fisher, custodian at Smith Hall. "There's just the lonely trees swaying back and forth and the big old clock (at T-Hall). The streets are empty and there's nothing coming in or going out. And no music. It's depressing."

While some people may have found the peace and quiet disheartening, others enjoyed the change.

"I love it," said senior Anne Morrison, Congreve resident who lives in Durham during

semester breaks. "I like the town during break because of the quiet. I feel more a part of the town then, than the University. There's a lot of people to get to know, and it gives me a chance to meet them."

Jess Gangwer, owner of Town and Campus, called the vacation a welcome break. "Students are glad to get away and the townspeople appreciate it too," he said. "But the break lasts a little too long. You get everything cleaned up and then you're kind of twiddling your thumbs. Students are a part of the town and we're always glad to see them come back."

Meanwhile at Burger King, although the lack of students is noticeable, there are still lines for lunch and dinner, according to Susan Shepherd, lead manager.

"If you work here every day, you notice when they (the students) aren't here," Shepherd said. "But when the students return after break, business picks up again. During registration, it

DURHAM, page 10

Mandatory fee improves services

By Debbie Lukacsko

Hood House has designed many changes in their services since the mandatory health fee was put into effect this semester.

Each student now has to pay a \$20 per semester health fee.

"We've hired a new nurse for the woman's clinic and another full time nurse for the general clinic," said Dave Regan, assistant to the director of Hood House.

"Clerical help has also been hired to help in the evening," Regan said. "This will leave the nurses with more time to care for the patients."

A new physician is also being sought to work in Hood House.

"We've already begun our search for another doctor and are hoping to have hired one by the middle or end of this semester," Regan said.

A new occupational and environmental nurse was also hired.

"This will have a two-way impact. First, she will be concerned with the occupational health of the students, which was previously not available," said

Regan, "and second, she will monitor the health status of the students, especially those working or studying in the labs and those who work in the greenhouses."

A new health resources booth in the Memorial Union Building will soon be installed.

The booth will be a place where people can stop to get information. The booth will also offer limited health treatment such as eye exams and blood pressure readings.

The mandatory health fee made it possible, Regan said, to install new features in the health care plan which were not previously covered. Now included are plans for full woman's clinic services, one visit to an orthopedic consultant per semester when recommended by a Hood House physician, and one inpatient care in the infirmary.

However, the health fee only covers health care at Hood House. It does not cover outside hospital expenses or referrals.

The health fee will also enable

HEALTH, page 5

Franklin adds bar, dancing

By Michael Landroche

The Franklin Theatre, now just The Franklin, has changed owners and will be offering more than just movies beginning this semester.

New owner, Nicholas Gegas, who also owns the College Corner and Down Under pub, said The Franklin will feature two movie nights with alcoholic beverages served.

Other than just movies Gegas said The Franklin will offer dance nights, live-band performances, and a bar with a full liquor license.

The 59-year-old building which housed the theater was reportedly sold for \$500,000 by William Davison, a local area merchant.

It was reported last week in *Fosters Daily Democrat* that the previous owner sold the theater because of increasing competition in the movie business.

"There were a few things to be settled with the town and Davison before the deal could be made final," Gegas said.

"One thing we don't want," he said, "is to get the townspeople up-in-arms from taking away their movie house."

"The majority of our business is from college students," he said. "But that doesn't excuse us from serving the townspeople. We will be showing movies at least two nights a week."

According to Gegas, no food will be served in the theater.

Gegas said the inside of the theater will be gutted, giving way

to three of four tiered steps with seats and tables leading to the dance floor and the movie screen beyond.

The remodeling began early in January.

"Right now it's foolish to predict a date when we'll be ready to open," Gegas said.

"It will be definitely sometime this semester," he said.

The new owner said The Franklin will also cater to the under twenty age group. "We'll be able to mix those who are of age to drink and those who aren't," he said.

"I think students are looking forward to something like this," he said.

"And we will be hiring some college students once we get underway."

Former student, Siel is indicted

By Laura Meade

Barney Siel, a former UNH freshman, was indicted by a grand jury in Strafford County Superior Court Jan. 4 on charges of first degree murder and robbery in connection with the Nov. 4 murder of a Maine man, according to Richard Keefe, clerk of superior court.

Siel, 19, resident of Pittsfield, N.H., and son of Vaughn Siel, former Pittsfield chief of police, was arrested at the Durham police station less than 19 hours after the body of Joseph Woodside, 35, was found off a dirt path near the Wilderness Trails Sport Shop, by two UNH students.

Woodside was pronounced dead at the scene by Strafford County Medical examiner Paul Young.

An autopsy later that morning

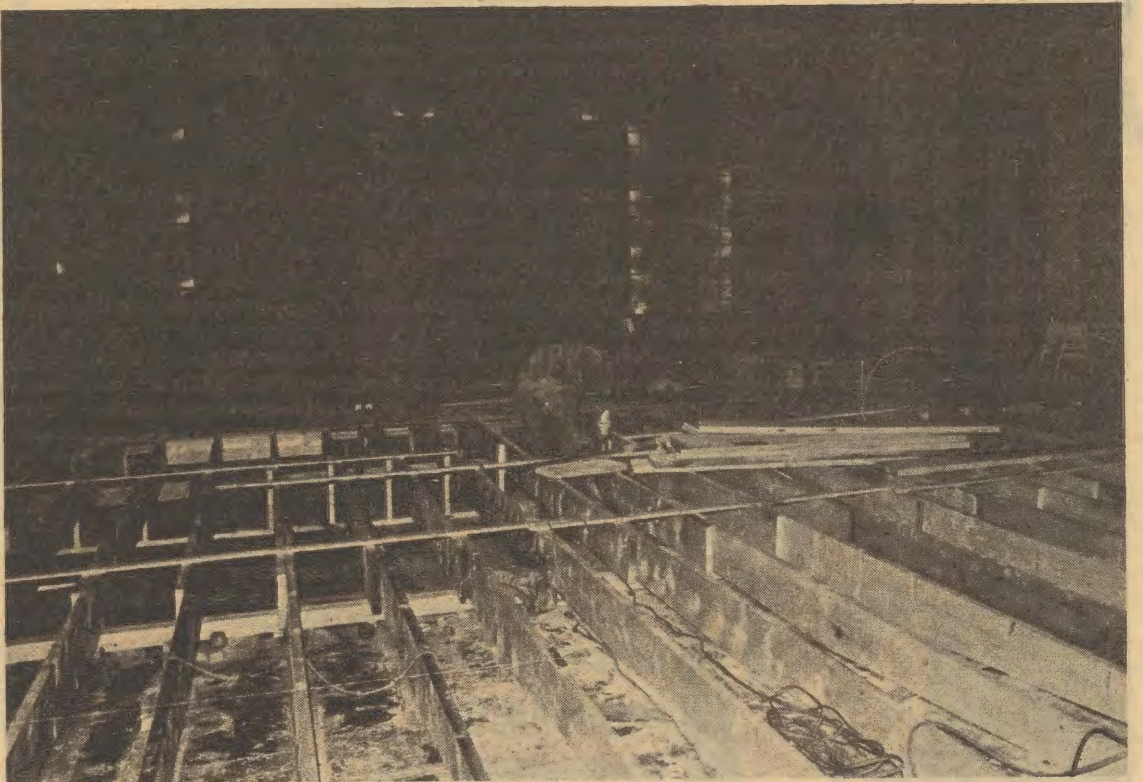
showed Woodside died of a fractured skull after being hit on the head by a blunt instrument, officials said.

"It is alleged that he (Siel) used a beer mug in both charges," Peter Heed, assistant attorney general of N.H. said.

Siel, who was enrolled as an Economics major at the time of the incident, has since formally withdrawn from the university, according to a University spokesman.

Woodside, an apparent transient, was seen around town the night before his murder, "flashing large amounts of money" and in and out of local bars, witnesses said.

No trial date has yet been set. Siel is presently out on \$100,000 bail.



The Franklin, formerly the Franklin Theater, is being renovated to make way for a bar and dancing. (Nancy Hobbs photo)

International programs studied

UNH Interim President Jere Chase has created a task force to study new guidelines and goals for the University's international programs and students.

Dean of the College of Liberal Arts Allan Spitz, who chairs the 12-member task force, said the group will "define the University's responsibilities concerning international programs, see what the University should be doing and see if the University is doing it well."

The task force will examine courses in various disciplines, programs of study, research interests and activities, outreach efforts to both American and international clientele and academic and cultural activities which relate to or involve inter-

national students, according to a letter from Chase to the committee members dated December 12.

Chase also asked the task force to examine size and representation of UNH's foreign student population, support services for international students, foreign exchanges and opportunities for UNH students and faculty and reciprocal arrangements with foreign institutions and the organization of the University with respect to all of these activities.

Spitz said he couldn't give a complete run-down of the problems faced by the international studies programs until he received sub-committee reports. He did say financing is a problem.

"There is no problem getting

aid for students with our own programs such as Dijon (the exchange to France). But there are problems when we latch on to another university's program," he said.

The committee will determine whether the foreign student body is large enough for a university the size of UNH, according to Spitz, whether it is representative enough, whether students and faculty are taking full advantage of the programs and whether the programs need more support.

"I know at Washington State there are 100 tuition waivers for foreign students," Spitz said. "We will have to look at how many tuition waivers we have

INTERNATIONALS, page 10



WINTER WARM—UPS

Hot coffee Hot Soup Hot Chocolate
Hot sandwiches Hot pies
and

hot chili

**An educational project of the Food Service Management
Program of the Thompson School of Applied Science**

IN PERSON



Monday January 28, 1980
8:00 p.m.
GRANITE STATE ROOM, MUB
Reserve seats available at
MUB ticket office
student 1.00 -
non-student 3.00

KOLISCH

**INTERNATIONALLY ACCLAIMED MENTALIST
THE WORLD'S FASTEST HYPNOTIST**

"I'm glad I was the opening act for Kolisch. Who could follow him?" David Steinberg

Kidnapper jailed

continued from page 1

According to the doctor's reports, Cabana had been fathered by an alcoholic logger, and remembers seeing his mother only once in his life. He was boarded in various New

He married for the first time and fathered three children. He was divorced and remarried his current wife. He had been living with her four children by a previous marriage and two of their own before his arrest.

BEN BALDWIN

AND THE BIG NOTE

THURSDAY, JANUARY 17
THRU
SATURDAY, JANUARY 19

8:30 P.M. UNTIL CLOSING

WILDWOOD LOUNGE
THE NEW ENGLAND CENTER
STRAFFORD AVENUE
DURHAM, N.H.

THE WOMEN'S CENTER
presents

**a series of programs aimed
at the issues of
Women's Health
January 21-24,
and Monday, January 28**

**All programs 8:00 pm in
Coos Room of the MUB
--Free and open to all--**

Merger

MERGER

continued from page 1

"the duplicity of effort and the competition to get a concert approved by the Bureau of the Budget (BOB) to put a lock on the date, preventing the other organization from scheduling a concert near that time."

"At times this competition has been healthy, but as has more often been the case the competition is often very unhealthy," Ray said, "and has resulted in one organization or the other being closed out of a date, and hence prevented from doing its job, which is to program."

The SPC, Ray said, would allow a "greater flexibility in programming which will be able to better deal with student needs."

Student Trustee Ian Wilson disagreed with this proposal.

"A duplicity of effort happens a

lot on this campus. And MUSO and SCOPE are entirely different," Wilson said. "They serve entirely different audience and their programming is entirely different."

Norman agreed that SCOPE is more exclusive in its interest in music.

Yet Norman still holds to SCOPE's revised concept that the organization "will act as the primary promoter of concert events at all levels."

Norman plans to resubmit his concept Sunday night along with the SAFC recommendation and Ray's proposal for a new committee.

Ray believes his outline for a SPC to "provide the administration and production of cultural, recreational, and social

activities such as films, theater, lectures, art, symposia, exhibits, photography and darkroom instruction" is more efficient.

The SPC would also program concerts varying in size from those sponsored in "spacious Snively to those sponsored in the intimacy of the Strafford Room," according to its concept.

The proposed SPC paid members would include a president, business manager, office manager, films, arts/lecture, concert, security, production, publicity, photoschool, and darkroom. Their salaries are proposed to range from \$800 to \$400.

Ray detailed the positions in his description of the SPC. But, he admitted, "nothing is cast in iron."

University Theater

7th Annual Undergraduate Prize Production

1979-80 Season presents the

Introducing
The Morning of the Auction by Jody Blouch
Last Call by Archie Iodice
What's Good for the Goose by Nancy Saklad
Hennessy Theater, Paul Creative Arts Center,
University of New Hampshire
January 18-22 at 8 p.m.
General: \$4, UNH Student-Employee/Senior: \$3
UNH Students, Opening Night: \$2
Reservations: 862-2290
Dinner-Theater Package Available

Hood House

HEALTH

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new equipment to be purchased.

The new equipment will include lab equipment and examining tables.

"Hopefully we'll be able to buy some vision testing equipment that we never had before," Regan said.

"The new equipment we buy will replace old equipment that is worn out, or it will be equipment that we never had before. This will enable us to provide better health care for all the students."

mini courses

Spring Semester
1979-80

- CLOWNING, MIME, & THEATRICAL MAKEUP
- SELF-DEFENSE FOR WOMEN
- BEGINNING FOLK GUITAR
- BALLROOM DANCING
- SILVERSMITHING
- BELLY DANCING
- MEDITATION
- LEATHER
- YOGA
- BATIK
- MACRAME
- WEAVING
- QUILTING
- TAP DANCING
- DISCO DANCING
- EXERCISE & FITNESS

REGISTRATION

Tuesday, Wednesday, Thursday
January 22, 23, 24

9 a.m. - 12 noon and 4 p.m. - 4 p.m.
STUDENT ACTIVITIES PROGRAMMING
Rm. 126 MUB

campus calendar

FRIDAY, JANUARY 18

BOOKRUSH: Granite State Room, Memorial Union, 8 a.m.-4 p.m.

MORTAR BOARD USED BOOK SALE: Hillsborough-Sullivan, Memorial Union, 9 a.m.-6 p.m. Continues on Saturday, January 19.

MEN'S TRACK: Central Connecticut, Paul Sweet Oval, Field House, 3 p.m.

GRANITE STATE WOMEN'S HOCKEY TOURNAMENT: Cornell vs. Northeastern, 6 p.m.; UNH vs. Providence, 8:30 p.m. Snively Arena. Tournament continues on Saturday, January 19.

CONTRA DANCE: Featuring "The Last Chance String Band." Strafford Room, Memorial Union, 8 p.m.-12 midnight. Sponsored by the Commuter/Transfer Center.

CELEBRITY SERIES PRESENTS: Jose Limon Chamber Dance Company. Jose Limon (1908-1972) stands out as one of the great creative voices of our century. Today, this brilliant company continues to give unparalleled performances of his works and those of other masters. Johnson theater, Paul Creative Arts Center 8 p.m. UNH students and senior citizens \$4.50 in advance; \$6.50 general admission. The Company will perform again on Saturday evening.

UNIVERSITY THEATER PRESENTS: The 7th Annual Undergraduate Prize Production original one-act plays written and directed by UNH students. Plays include: "The Morning of the Auction," by Jody Blouch; "Last Call," by Archie Iodice; "What's Good for the Goose," by Nancy Saklad. Hennessy Theater, Paul Creative Arts Center, 8 p.m. Tickets \$2 for UNH students on opening night only; student tickets for all other performances, \$3. USNH employees and senior citizens \$3; general admission \$4. Performances will be held each evening through January 22.

SATURDAY, JANUARY 19

USNH Board of Trustees Meeting: Elliot Alumni Center, 9:30 a.m. Open to the public.

WOMEN'S SWIMMING: Springfield, Swasey Pool, Field House, 1 p.m.

WOMEN'S GYMNASTICS: Springfield and Temple, Lundholm Gymnasium, Field House, 1 p.m. Admission \$1.50 for all students, \$2.50 general admission, or Gymnastics Season Ticket.

GRANITE STATE WOMEN'S HOCKEY TOURNAMENT: Consolation game, 4 p.m., championship game, 7 p.m. Snively Arena

MEN'S SWIMMING: Boston University, Swasey Pool, Field House, 7 p.m.

SUNDAY, JANUARY 20

FACULTY TRIO: Peggy Vagts, flute; Ruth Edwards, piano; and Linda Seiler, oboe. Bratton Recital Hall, Paul Creative Arts Center, 3 p.m.

MUSO FILM SERIES: "Sunday, Bloody Sunday." Strafford Room, Memorial Union, 7 and 9:30 p.m. Admission: \$.75 or MUSO film Pass.

MUB PUB: Rick Bean with oldies, 8 p.m. Open to all; \$.50 cover charge.

MONDAY, JANUARY 21

BOOKRUSH: Granite State Room, Memorial Union, 8 a.m.-7 p.m.

GRADUATE STUDENT REGISTRATION: Strafford Room, Memorial Union, 8:45-11:45 a.m., and 1:15-4 p.m. for part-time and evening-only graduate students, Registrar's Office, Thompson Hall, 5-7 p.m. Evening hours continue through Thursday, January 24.

WOMEN'S BASKETBALL: Massachusetts, Lundholm Gymnasium, Field House, 7:30 p.m.

WOMEN'S HEALTH WEEK PRESENTATION: An in-depth look at issues pertinent to the Women's Health movement. The following films will be shown this evening at 8 p.m. in the Coos Room of the Memorial Union: "Anthony's Birth at Home and 1st Days of Life;" "Primum Non Noire (Above All Do No Harm);" and "Killing Us Softly; A Look at Women in the Media."

The "Campus Calender" appears in each issue of *The New Hampshire*. Please submit information to the Administration Office, Room 322, Memorial Union.

The New Hampshire (USPS 379-280) is published and distributed semi-weekly throughout the academic year. Our offices are located in Room 151 of the Memorial Union Building, UNH, Durham, N.H. 03824. Business office hours: Tuesday and Thursday 1 to 3 p.m., Wednesday and Friday 9 a.m. to 2 p.m. Academic year subscription: \$9.00 Third class postage paid at Durham, N.H. 03824. Advertisers should check their ads the first day. The New Hampshire will in no case be responsible for typographical or other errors, but will reprint that part of an advertisement in which a typographical error appears, if notified immediately. POSTMASTER: send address changes to The New Hampshire, Room 151, MUB, UNH, Durham, N.H. 03824. 11,000 copies per issue printed at Courier Publishing Co., Rochester, N.H.

notices

ACADEMIC

AIR FORCE ROTC PROGRAM: Sophomores interested in a commission as a second lieutenant can enroll in a two-year program. Financial aid is available for all two-year cadets, and you can compete for such a scholarship. Contact the AFROTC office now to initiate processing, with no obligation. Across from the bookstore parking lot, or call 862-1480.

THE CALIFORNIA EXCHANGE PROGRAM provides sophomores and juniors with an opportunity to spend a semester or two at San Diego State University or California State University, Chico. Contact Carolyn Tacy, 862-2050, Dean of Students Office, Huddleston Hall.

COURSE 1C 501-THINKING ABOUT THINKING: An exploration in the origins, history, similarities, and contrasts of ways of seeing and thinking in cultures of the world. T-Th, Ham Smith 225, from 7-9 p.m. Add card during first session. Four credits.

ATHLETICS AND RECREATION

CLUB SPORTS MEETINGS: Mon., Jan 21, MUB Crew Club, 7 p.m., Senate-Merrimack Room

Fencing Club, 8 p.m., Senate

Figure Skating Club, 8 p.m., Merrimack Room

Frisbee Club, 7 p.m., Belknap Room

Tae Kwon Do Club, 6 p.m., Strafford Room

Trap & Skeet Club, 7 p.m., Carroll Room.

SPORTS MANAGERS' MEETING: Monday, Jan. 21, Carroll-Belknap room, MUB, 6 p.m.

CLUBS AND ORGANIZATIONS

SENIOR KEY MEETING: Important meeting concerning Commencement Committee activities, ring sales, and other semester events. All members are urged to attend. Wednesday, January 23, Hillsborough Room, Memorial Union, at 9 p.m.

PARAPSYCHOLOGY CLUB ORGANIZATIONAL MEETING: Monday, January 21, Grafton Room, Memorial Union, 8:30 p.m.

INTER VARSITY CHRISTIAN FELLOWSHIP: Meeting, Fri., Jan. 18, McConnell 218, at 7:30 p.m. All are welcome.

THE DURHAM BUSINESS AND PROFESSIONAL WOMEN'S CLUB welcomes all women working on campus, and students preparing for a business or professional career, to attend a meeting on Mon., Jan. 21 at 6:45 p.m. at Universalist-Unitarian Fellowship House, madbury Road, Durham. Nancy Deane, Director, Office of Affirmative Action, UNH will speak on "The Role of the Family in Today's World."

GENERAL

WORKSHOP FOR TRANSFERS: "The Three R's: Risking, Relationships, and Reaching Out," featuring staff from the Counseling and Testing Center. Monday, January 21, Commuter Lounge, Memorial Union, at 7 p.m.

FINANCING YOUR LIFESTYLE WORKSHOP: Guest presenter: Heather Mates of the Family Financial Counseling Center. Thursday, January 24, 2:30-4:30 p.m., Commuter Lounge, Memorial Union.

MUB HEALTH RESOURCE BOOTH: Sponsored by Health Services every Monday and Thursday outside the Strafford Room in the Memorial Union from 11 a.m.-1 p.m. Although designed primarily for students, the resource booth will also serve staff, faculty, and campus visitors.

AMERICAN RED CROSS SAFETY SERVICES: First Aid and Personal Safety Classes are scheduled for late January through February. Hours will be arranged to suit the convenience of instructors and participants. Early enrollment may be made by postcard to 20 Faculty Road, or by calling 868-2339 or 868-2218. Please state need and preferred hours.

THE ALCOHOL ASSISTANCE PROGRAM: For help to all employees and students, as well as to their friends and relatives. For confidential help, call the volunteer answering service at 862-1085 anytime.

SECOND SEMESTER NEW YORK TIMES SUBSCRIPTIONS are on sale at the Cat's Closet in the Mub. \$11.25 for 75 days (15 cents a copy) to be picked up daily at the Cat's Closet.

CAT'S CLOSET "WELCOME BACK" SALE starts January 16. Select items on sale. The Closet is in the MUB. Hours 7:30 a.m.-1 p.m.

ARE YOU A LOW INCOME WOMAN WHO WANTS TO RETURN TO SCHOOL? Call Durham Women for Higher Education, 862-2351/862-2698.

ACU-I CAMPUS CHESS TOURNAMENT: Five-round Swiss competition tour. Thursday, January 31, Merrimack Room, Memorial Union, 6:30 p.m. To sign up, please see Stan Copeland, Games Area, Memorial Union (2-1910), before January 30. Fee \$1.

ACU-I CAMPUS TABLE SOCCER TOURNAMENT: Campus competition open for doubles and mixed doubles. Thursday, January 31, Carroll Room, Memorial Union, 7 p.m. To sign up, please see Stan Copeland, Games Area, Memorial Union (2-1010), before January 30. Fee \$1.

REGISTRATION FOR 3RD ANNUAL 48-HOUR DANCE-A-THON TO BENEFIT N.H. KIDNEY FOUNDATION: Registration begins now! Get forms from your head resident, frat/sorority presidents, or 2-1611, Hetzel Hall.

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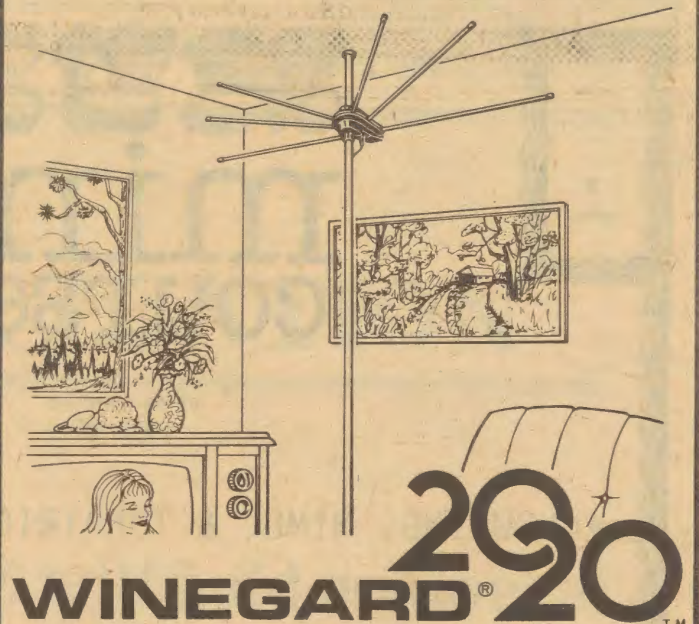
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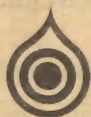
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Monday, February 11th

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- * Wondering how your income can cover educational loans, car payments, rent, etc. and the activities you enjoy?
- * Does the subject of "finances" turn you off?
- * Graduation? Not sure what salary you'll need to earn to maintain your kind of lifestyle?

If you answer yes to any of the above questions, you are not alone!

Come and learn some effective ways to manage your money and accommodate your lifestyle:

Thursday, January 24, 1980

2:30-4:30p.m.-Commuter Lounge-MUB

Guest Presenter: Heather Mates
Family Financial Counseling Center

Co-Sponsored by: Career Planning and Placement Service
Financial Aid Office

In cooperation with the Commuter Center

ATTENTION ALL TRANSFER STUDENTS

**"RISKING, RELATIONSHIPS
AND
REACHING OUT"**

a workshop for old and new transfer students of all ages, given by the counseling and testing center focusing on communication skills and making friends at UNH.

Monday, January 21

Commuter Lounge

7:00 p.m.

Also, promotional meeting of "transfer connections," a new series of support groups for any and all transfer students. Or sign up in Room 136 of the MUB. Sponsored by the Commuter-Transfer Center and the Dean of Students Office.



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Wednesday, January 30, 1980
8:00 pm Granite State Room
Memorial Union Building
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Tickets: \$6.50
UNH Students in Advance: \$5.00
Available at the
Memorial Union Ticket Office
Reserved Seating

Reporters meeting

Sunday at 5 p.m.

in room 151 of the MUB

All reporters attend

Newcomers are welcome too

Plagiarism in 501 has not increased

By Debbie Lukasko

Although there has not been an increase in plagiarism in the past years, students who are caught plagiarizing in English 501 are automatically given an F for the course and face possible suspension, said Donald Murray, supervisor of English 501 courses.

"I have been teaching since 1963, and there has been no significant increases in the number of students who are actually proved to have plagiarized," said Murray.

Plagiarism is defined, according to the English department, as any piece of work passed in by a student which is not his or her own or any paper written for another class, handed in without the teacher's permission.

"We try to teach 501 on the basis of total trust between the teacher and the student," Murray said.

"If someone cheats, it's just

plain stupid. It's uncomprehensible to me why anyone would cheat."

"When cheating does occur, it's terribly painful to the teacher, Murray said.

"The lack of trust that is then caused affects the entire class. The teacher would begin to suspect any student that takes a step forward in their writing."

"The teacher sees the students roughly ten times in conference. We get to know the students. I don't know of any teacher who cannot be approached for a conference," said Peter Johnson, a 501 teacher.

"When a student does plagiarize, I can't help but ask why didn't they come and talk to their teacher," Johnson said. Maybe it was something that I did that made them feel like they couldn't approach me."

PLAGIARISM, page 18

UNH Celebrity Series

Memorial Union Durham, NH 03824

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8 p.m. Friday and Saturday, January 18 and 19
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Reserved Seats, General Public \$6.50

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THE SCHEDULE OF EVENTS:

Tonight 1/18- "The Rolling Stones"
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Sat. 1/19- Robert Palmer
The Cars
Eddie Money

Mon 1/21- Grateful Dead- "Live Concert"

Tues. 1/22- The Who- (Part I)

Wed 1/23- The Who- (Part II)
-most everything else included
Who concerts from 1973 and 1974

Thurs. 1/24- Led Zeppelin

Featuring! "Silver Anniversary Zeppelin"
Concert

Sat. 1/26- The Doors
Jimi Hendrix

All shows begin at 8:00 p.m.
unless otherwise specified

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Silent Durham

DURHAM
continued from page 3

seems like lunch lasts for four hours."

For the UNH Police Department and Durham-UNH Fire Department, although there are fewer calls, there is still plenty to do.

"We're always geared for full operation anyhow," said Lt. Paul Ross of the UNH Police Department. "You might say that the tempo is always peaked for business."

The department handled only about 90 cases during break. It handles about 450 for the same length of time during a semester. The department kept busy checking the buildings that were closed for the holidays, as well as carrying out their regular duties, Ross said.

"We're just as busy, if not busier," Ross said.

Fire Marshal Don Bliss said although the number of runs goes down, the fire department is kept busy with projects, training, inspections, and vehicle maintenance. "But it gets boring sometimes," he admitted.

"I'm glad to see the students back," Armand Vallee, owner of Jodi's said. "It's very dead without them. Business really slows down when the students aren't here and very few townspeople come in."

But the students have returned.

The sidewalks downtown are crowded once again, add and drop cards are the subject of conversations and traffic on Main Street increases while the number of downtown parking spaces decreases. But few complain.

"It's nice to have that break," Gangwer said, "but we're always glad to see them back."

MEET THREE PEOPLE WHO FOUND CAREERS WITH NSA.



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"As a college student faced with finding a job and starting a career you are presented many options. NSA should be one of your considerations. Working at NSA has been both a challenge and a continual learning experience since our mission demands that we work on the cutting edge of technology. I have experienced the satisfaction that comes with having been a member of project teams involved with a variety of computer systems and communications problems."

Mark Walch
B.E.E., M.E.



MATHEMATICIAN

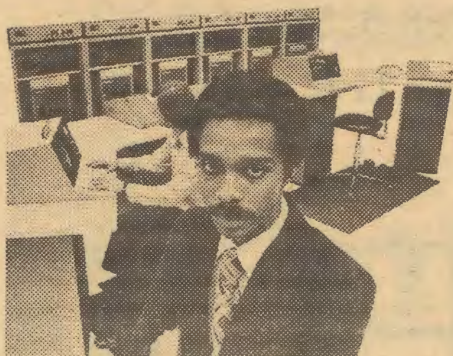
"As an NSA Mathematician I enjoy the opportunity to apply a variety of mathematical disciplines, including many which fall under the heading 'pure mathematics,' to my job. A wide range of sophisticated cryptologic problems presents a constant challenge to develop new and creative approaches. In fact, creativity is probably the one universal requirement for an NSA Mathematician."

Linda Shields
B.A., M.A. Mathematics

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"My objective on graduating from college was to obtain employment with a leader in my profession. NSA fulfilled that objective. The histories of NSA and the computer have been intertwined since the origins of both. NSA continues to be the pacesetter in the data systems field — presenting opportunities to be a part of the latest technology being developed and used industry-wide."

Edward Johnson
B.S. Computer Science



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NSA National Security Agency

International students

INTERNATIONALS
continued from page 3

here and see if more are needed."

Spitz said he was concerned that UNH has no central office for the dissemination of information on international programs.

"When the International Studies Council was phased out five or six years ago, Dr. (David) Ellis (former vice-president for academic affairs) asked the Liberal Arts Advising Center to take over. But it is not adequately funded."

"Students find out about overseas programs from their professors. There is no central means. For all I know, Whittemore School of Business has an overseas program in Scotland," Spitz said.

William Kidder, associate dean of students and a member of the task force, said last semester 139 international students were studying at UNH. Kidder said the international student population is about the same this semester, although no exact figures were available.

Kidder said last semester 46 graduate students and 93 undergraduates came from Asia, Africa, Canada, Europe, Latin America, Bermuda and Jamaica.

"We will look at the international programs here and the opportunities for American students and faculty to travel abroad."

Kidder could not give a figure for the number of UNH students studying abroad this semester.

Chase asked for a preliminary report May 1 and a final report Dec. 1.



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The Church of Saint Thomas More is a resident-collegiate community of believing Christians. As such, we are continually striving to search for new ways of discovering Jesus Christ in our world, to renew our belief in His presence and influence in our lives, to develop a generous love which will extend to all people, and to come together for worship as a sign of our faith in Him and each other.

It is through this witness to Jesus Christ that we are the presence of the Catholic Church on the campus of the University of New Hampshire. Dedicated to the service of human needs, we are committed to dialogue in cooperation with other communities, always conscious of our oneness with all Christian communities.

Liturgical Schedule

MASSES

Saturday	5:00 pm	
Sunday	9:00 am, 11:00 am, and 5:00 pm	
Holy Days	To be announced	
Monday - Friday	12:10 pm	} Chapel of Student Center
Wednesday Night	9:30 pm	

PENANCE — The Sacrament of Reconciliation

Saturday	Before Mass — 4:30-5:00 pm
Priest's Office	Anytime by request
Communal Celebration	To be announced

BAPTISM

Children	By appointment after meeting with one of the staff
Adult	Inquiries into the Faith should be made to one of the priests

MARRIAGE

Engaged couples should meet with a member of the staff at least six months before the proposed date of marriage.

SPECIAL PROGRAMS

APPROACHES TO CHRISTIAN LIVING

HS-1 'YOU WILL RECEIVE POWER' LIFE IN THE SPIRIT SEMINAR (7 weeks)

This course is designed especially for Catholics and draws from the riches of the sacraments and the traditions of the church. Its goal is to help both those who have never made a definite personal commitment to Jesus Christ as well as those who have made this commitment but desire to experience a fuller release of the Holy Spirit's power in their lives. The format will be presentation, discussion and shared prayer.

BY: Fr. David Lajoie & Team

BEGINS: Sunday, 7:30-9:30 p.m., January 20
REGISTRATION FEE: \$5.00-Students \$2.00

2.00

CD-54 TOWARD MARRIAGE

Communication is our message and our challenge. Through the use of small group sharing, engaged couples discuss the realities of married life; children, money, sexuality, religion, maybe even in-laws. No one promises to give answers. We do promise the opportunity to talk things over with experienced people who care.

BY: Fr. David Lajoie and Leader Couples

DATES: January 13 - 15 - 17
March 9 - 11 - 13
April 13 - 15 - 17

3 EVENINGS AT 7:30 to 10:00
SPECIAL DAY PROGRAM ON
Saturday, March 29
2:00 - 8:00

LN-1 A CHRISTIAN APPROACH TO SOCIAL JUSTICE (6 Sessions)

In today's divided and sectionalized world of people and nations that have resulted in one conflict after another, one is apt to become confused and uncertain on just who or what is right. If we listen above the roar and thunder of weapons, we can hear two voices calling out, "Follow me, I know the way out of this jumbled maze". Jesus Christ and our Holy Father Pope John Paul II are challenging us toward Social Justice with the focus on the dignity of mankind.

BY: Mr. Lindsey Napier

BEGINS: Wednesday, 7:30-9:30 p.m., February 6
REGISTRATION FEE: \$4.00

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editorials

Two campaigns: two paths taken

Two Democratic presidential forces made important moves on campus this week—the campaigns of Jerry Brown and Lyndon LaRouche.

The difference in the two candidates' political styles makes for a stark contrast. Brown's workers tend to wear jeans, have smiles on their faces, and while they work earnestly for Brown, they're not too pushy. On the other hand, LaRouche's workers look deadly serious with their close-cropped hair, and stolid expressions. They want to change the world and have an air about them that is reminiscent of men loyal to a dictator.

Brown has a vision for the country's future. He wants the world to be safe for our children's

children. He opposes nuclear power. He doesn't embrace big business and its interests.

LaRouche's adherents claim he has a vision too. But it's a vision that comes across as an Orwellian state with LaRouche playing Big Brother surrounded by his short-haired strongmen. LaRouche places full-page ads in newspapers telling Jimmy Carter to hire him as vice-president and then quit.

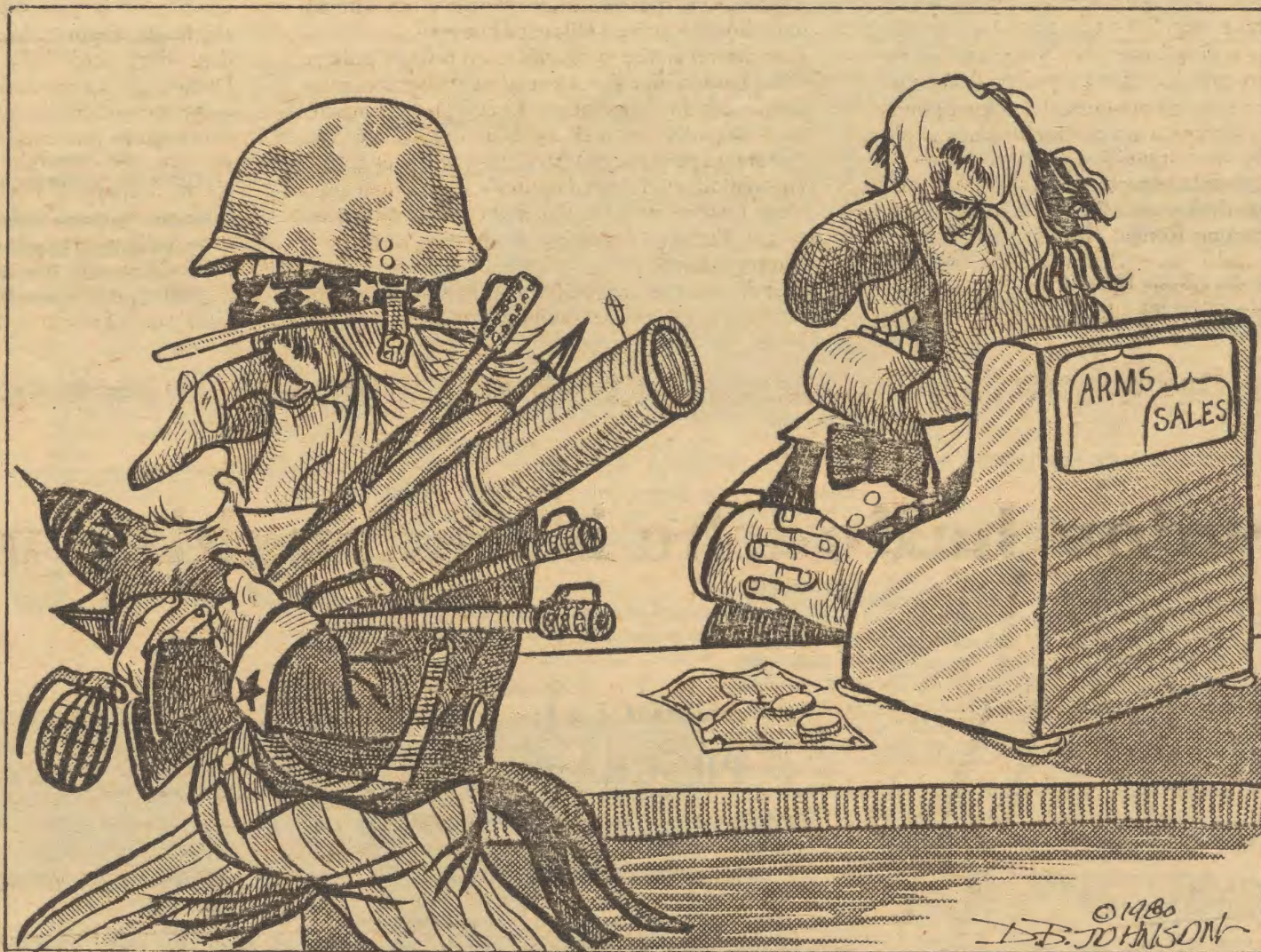
Tom Hayden spoke here yesterday in support of Brown. One of the Chicago Seven, Hayden was a man the older generation told us to fear in the sixties. He represented anarchy and the destruction of values.

With LaRouche we have the Rochester One.

He represents a reactionary anarchy of fear and paranoia. He looks to the past to sow tomorrow's seeds. He hides behind a wall of ignorance and indifference.

Realistically, LaRouche is not a serious candidate when compared to Carter, Kennedy and Brown. But it's worrisome that an ultra right-wing kook can possibly engineer a media blitz and place respectably in the New Hampshire primary Feb. 26.

But democracy allows a voter to choose a man like Lyndon LaRouche. Of course, if by some political freak of nature LaRouche was elected President, there wouldn't be any more choices.



"HAVE A NICE DECADE!"

the new hampshire

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The New Hampshire
in room 151
of the MUB

about letters

The New Hampshire accepts all responsible letters to the editor and prints them as space allows, but cannot guarantee the inclusion of any letter.

All letters must be typed, double spaced and a maximum of 500 words in order to be printed. All letters are subjected to minor editing. Final decisions on letters are the editor's.

Mail letters to: The Editor, The New Hampshire, Room 151, Memorial Union Building, UNH, Durham, N.H. 03824

Dennis Cauchon

Anderson: an atypical presidential candidate

Since campaigning for the presidency began a few months ago, I've seen all but two candidates in person and all of them many times on television. The candidate who continually impresses me with his intelligence, his courageous stands on the issues, and his oration abilities is Illinois Rep. John Anderson.

Anderson's performance at the Republican presidential forum in Iowa a couple of Saturdays ago was stunning. He continually differed with the five Ronald Reagan clones on the podium with him. This generated a lot of favorable press coverage. Even conservative columnist William Buckley grudgingly gave Anderson credit for supporting President Carter's grain embargo against the Soviet Union. Not surprisingly, Bush, Baker, Connally, Crane, and Dole played to the farmers in the gallery, saying Iowa's farmers shouldn't be singled out to pay for foreign policy decisions. Anderson said it was hypocritical for his opponents to cry for a crackdown on the Russians while playing special-interest politics at the same time.

When the candidates were asked how they differed from Ronald Reagan, Bob Dole quipped, "If you want a young Ronald Reagan, here I am." Phil Crane told how he was the second Congressman to support Reagan in 1976, supporting the 69-year-old Republican before he had

even declared. Anderson, however, true to himself and not public opinion polls told the audience he was "a far cry from Ronald Reagan."

That is no understatement. Anderson has charged ahead against the conservative tide in the country risking the dreadful label of liberal. Actually, Anderson is a cautious fiscal conservative and a liberal on social issues such as the Equal Rights Amendment, federally-funded abortions, and civil rights.

I call him a fiscal conservative because he supports the fundamental tenet behind fiscal conservatism, limiting growth in federal spending to the growth in the Gross National Product. But he is cautious because he refuses to support incorporating fiscal policy into the constitution with an amendment forcing a balanced budget.

Anderson is also progressive on foreign policy. When I asked him about a relatively obscure issue-black rule in Zimbabwe Rhodesia—he paused, then cogently argued against supporting the Muzorewa government because it was not a true representative of that country's black majority. When I asked Howard Baker that same question, he got flustered, seeming to hardly know the country existed.

Anderson has spent 20 years in Congress and says he will retire from public life at the end of this

term if not elected president. It would be a shame if his presidential bid ends with most people not knowing who he is.

He probably won't do well in Iowa, but his chances in New Hampshire are much better. Because of his performance at the debate, support for his campaign has increased dramatically. This, combined with \$317,000 in matching federal funds he will receive in a few days, puts his organization in the best shape it's ever been. Anderson's schedule also calls for him to spend nearly 20 more days in New Hampshire, far more than any other candidate.

With luck, Anderson could benefit from a split in the conservative vote among the six right wing candidates. If he could combine this with strong moderate support from the state's 159,000 independent voters who are disenchanted with the Democrats, he could look surprisingly strong.

Anderson has already been to UNH twice, but due to poor publicity only ten people showed up the first time and only 40 the second. Now, with more money, better organization, and UNH Political Science Professor Bernard Gordon running his Durham campaign, Anderson's next visit to UNH should be much more successful. And hopefully, it will also be publicized well enough so all interested students can come take a look.

Joel Brown

Lyndon LaRouche is no laughing matter

They smiled as they said it. "Nuclear power is safer than SEX with TED KENNEDY."

There were three of them, neatly dressed with their LaRouche buttons at a jaunty angle on their lapels.

"Outlaw environmentalists, not nuclear power!"

Some of the students coming out of registration Monday afternoon ignored them; perhaps they were already familiar with the bilious slogans of the righter-than-right, whiter-than-white LaRouche For President Campaign.

"If Mary Jo were in Harrisburg, she'd be alive today!"

Unfortunately, a larger proportion of the students leaving the paperwork jungle got at least a chuckle out of the three of them, and stopped long enough to hear all their lines.

If you are a LaRouche devotee having a hard time getting the younger generation to listen to you, SEX with TED KENNEDY has got to be a good drawing card. If you can cover your free-wheeling hatred with a measure of twisted humor, get the kids interested, then maybe your campaign message will get through, maybe they'll take the literature, maybe they'll listen.

"More people have died in Ted Kennedy's car than....are you a supporter of nuclear power? What are you studying? Computer? Have you read Plato? Before you study computers you should study philosophy? Plato said that—"

Take the words of ancient philosophers and wring all the sense out of them until they fit your own paranoid ideas, and maybe the kids, who haven't read Plato and so don't know any better, will believe that Lyndon LaRouche, who would mass produce "hundreds" of nuclear power plants, is just the man we need in the White House.

"Who SPREADS faster than nuclear waste? Jane Fonda!"

You get the groups of four or five guys in UNH windbreakers and baseball caps coming out of the Field House, mad at the system maybe because

they didn't get all their classes; you plant in their minds innuendoes that are the sort of cheap use of sex that a right-winger (to say the least) like LaRouche would doubtless condemn as immoral in a Jimmy Carter or a Jerry Brown; then maybe they'll give you a quarter or a few nickles so you can keep on printing your bumper stickers and newsletters and leaflets.

"... and use them as suppositories for Jerry Brown!"

Maybe it's that they think infantile bathroom humor and talk about SPREADING JANE FONDA are perfectly suited to the mentality of the people they are trying to attract.

When they address a different crowd, the over-30s say they must change their jarring tune, and play on the fears held by the average man, fear of recession and inflation, fear of gas lines, fear of The Who, fear of the Ayatollah, fear of the Russians.

When they're talking to students, they don't mention that LaRouche sees a cause and effect relationship between the Army's MK-ULTRA LSD experiments in the fifties and the 'rock and roll' subculture. That might not go over too big with the kids from Littleton and Conway, Keene and Berlin, who might like the idea of Jane Fonda but who also like Bruce Springsteen and The Who.

You could see they knew they'd made a mistake when they told three guys who seemed interested in SEX with TED KENNEDY that Kennedy favored legislation (and was involved in importing) all kinds of drugs, (even marijuana) because the kids laughed and walked away then. The LaRouche people are used to being laughed at (they laugh back-) but it looked like one of the kids was going to dig down and buy a newsletter, and money is a big part of why the three of them were out there.

There are a lot of other things that the supporters of LaRouche born Lyn Marcus in Rochester, 57 years ago, don't like to talk about.

For instance, that New Righter LaRouche used

to be New Left.

They don't like to talk about the time LaRouche was campaigning for the Democratic Party nomination while registered as a member of the U.S. Labor Party. They don't like to talk about who they share their 'intelligence' reports on 'subversive groups' with, but both the Klu Klux Klan and the South African Bureau of State Security have been widely reported as receiving information from LaRouche's people. They don't like to talk about the heavy surveillance of those attending when LaRouche spoke at the UNH campus in the fall, except to allude to Zionist assassination plots against their leader. They don't like to talk about telephone harassment of N.H. Democrats and reporters, misrepresentation, and outright lying.

But - you can tell by their smiles - they like talking about hate, especially to students who will laugh at their 'jokes' about spreading Jane Fonda and SEX with Ted Kennedy. Hate is what the LaRouche campaign runs on.

Not enough of the students coming out of the Field House under Monday's grey skies, realized or cared that hatred is what the LaRouche bully boys are all about. They liked the jokes a lot and thought the bumper stickers were just nifty. Perhaps they were rationalizing: this guy is so far right he hasn't got a chance. But if as many people vote for him as seem willing to laugh along with these people...

But the LaRouche campaign is gearing up. They have bought time on Boston television stations, including a half-hour block on Sunday morning. They have money behind them, and, judging from students' reactions coming out of registration on Monday, their message can be very seductive.

It sounds fairly simplistic: hate is bad. But LaRouche is, as one anonymous "prominent New Hampshire Democrat" told the press, a "menace." He can't be allowed to get any farther.

It is bad enough that after the election we will be able to say of LaRouche that he could have been a contender.

The Limon dance tradition--alive and well

By Kim Billings

Jose Limon, one of the greatest choreographers since 1940, died in 1972. His dance company lives on. It was the first dance company to carry on after its leader's death.

"We believe in the company," said Risa Steinburg, one of the company's ten dancers. "Jose had a humanistic approach to dance, opposed to a technical or objective approach. We wanted to keep that tradition."

The Jose Limon Dance Company, sponsored by the UNH Celebrity Series, will perform Friday and Saturday night at Johnson Theater.

The group, under the artistic direction of Carla Maxwell, has succeeded in preserving the past and exploring the present.

Although working with dances from Doris Humphrey, Limon's teacher, and Charles Weidman; Limon's choreography is the company's backbone.

The company has become more than a museum for Limon's dances, as seen by numbers as Kurt Jooss's "The Green Table," Murray Louis' "Figura," and "Flickers," by Charles Weidman.

"Flickers," a silent movies satire, will be part of the program Friday and Saturday nights.

The program will also include "Air for the G String," "Two Ecstatic Themes," and "A Choreographic Offering," all choreographed by Humphrey. All three have been dedicated to Humphrey in the Jose Limon performances.

The company is an exception,

because it does not belong to a union. "This isn't just a job," said Stephen Pier, who performs with the company. "The Limon tradition keeps us going."

"It doesn't take much to make us happy," said Steinburg, who performs a solo in "A Choreographic Offering." "All we want is an audience."

She said standards are the same when they tour as when they are in their hometown, New York City.

"We're normal people too, don't forget," Steinburg said. "We go camping and live in tiny apartments just like everyone else." And yet they possess something more...they have an undying dedication to the spirit of Jose Limon.

"He was a beautiful man," Steinburg said. "You should've known him." Steinburg danced with Limon's company four years before Limon's death in December, 1972.

Limon wrote 69 works. Fifteen survive today.

Now there are ten dancers in the company. Pier said there was turnover. "But there is a central core," he explained. "People like Risa who have been with it so long. And then we have the ones who come and go, sort of like satellites revolving around the central core of tradition."

The man has died. The tradition, the Limon tradition, built upon a lifetime of hard work and patience and introducing a new dance form to America, has lived on. It does not live on videotapes alone. The tradition breathes. It breathes in the form of the Jose Limon Dance Company.



The Jose Limon Dance Company will be at Johnson Theater Friday and Saturday nights at 8 p.m.

features, etc.

Streamers is a bit of reality

By Dana Jennings

Violence, and the threat of violence, pervades Theatre by the Sea's production of David Rabe's *Streamers*. The play opens with an attempted suicide and ends in a bloodbath that would have done Shakespeare proud.

In between there's plenty of good acting and directing that makes this grim drama one of the most compelling pieces Theatre by the Sea has done recently.

The play, which recieved the 1976 New York Drama Critics Award for Best American Play, focuses on four young soldiers at a United States army base during the early years of the Viet Nam war.

Three of the men—Billy, Roger, and Richie—live together in a claustrophobic room. They appear to be friends, but whenever they are together they're tense. The men are caught between coping with each other and themselves.

Olin's Billy is a shy naive kid from Wisconsin who tries to project a tough macho image. Richie (Max Mayer), who may be a homosexual, enrages Billy by acting effeminate and dropping cryptic hints about his possible homosexuality.

Mayer's Richie is an ambiguous character. He's a wealthy kid from the city who may be a gay. But he's just as shy and naive as Billy from Wisconsin.

Roger (James Craven), a street-wise black, keeps the peace between Billy and Richie. He's torn between being the hipper than hip, cooler than cool stereotype his friends expect and being himself—a mature, realistic man.

The three actors do a good job. They project the feeling their characters have been together a while, that these are real men living together trying to understand each other. There are no theatrics, their characters are subtle and understated.

Carlyle (Basil A. Wallace), a black transfer, disrupts the uneasy truce Billy, Roger, and Billy develop. Carlyle is insane with frustration and anger. He wants to change the world, but he doesn't know what to do.

Instead of thinking, he lashes out like a wild frightened animal. He nearly forces Richie into a sexual liason. And finally he explodes, knifing Billy and Rooney—an officer.

Carlyle loses the control the other three men so desperately try to keep. And after Carlyle kills the two men, Roger and Richie try to maintain some semblance of normality.

Roger sweeps and cleans the blood-stained floor and says, "This area is a mess man." He ignores what has happened, funnels his emotions inside.

That's the problem Rabe ultimately gets at. His characters keep the pain in, letting it gnaw at their guts the way Viet Nam war at the hearts and minds of the United States.

But a man can only hold so much inside and sooner or later he's going to explode. People explode in different ways. Carlyle killed.

David Rabe wrote a play. A good one.



"Streamers," voted Best American Play of 1976, is playing at Theater by the Sea in Portsmouth through January 27.

Benchley in competition at UVM

By Mark M. Devine

The University of New Hampshire Theater production, "Benchley Inside Himself", will be presented in the New England Regional Competition of this year's American College Theater Festival. Seven other New England colleges will join UNH in Burlington, Vermont January 24-26.

Forty-two productions from across New England were entered

in this year's Region competition. Only eight have been chosen for presentation in Burlington.

The three day festival of plays, critiques and workshops is co-hosted by the University of Vermont and Saint Michael's College. The actors from UNH will perform "Benchley Inside Himself" January 26 at 1:00 p.m. in the Royal Tyler Theater at the University of Vermont.

Two students with major roles in the play, Michael Walsh (Robert Benchley the younger) and Mark Proctor (Benchley's secretary), will also be competing during the festival for the Irene Ryan Acting Scholarships.

Associate Professor David J. Magidson's original work, "Benchley", is based on the life and writings of American humorist BENCHLEY, page 16

The Features

Section needs a few good writers.

See Kim
in MUB 151

The Winner of The New Hampshire Short Story Contest

INCOGNITO--by T.F. Kehr

The following is the winner of The New Hampshire's short story contest. All entrants were read and judged by members of The New Hampshire editorial staff. Dave Huckins's short story, "He Lost His Mind For His Own Good," received honorable mention.

Furguson was old now; about sixty, he figured. Unfortunately, "figuring" hadn't been one of his strong points over the past twenty years. His strong points had been along more liquid lines...like drinking whiskey, rum and wine.

He was happy, though. Or at least he was somewhat contented. He was finally going home. It had been two decades since he had last been in the Notch, and he wouldn't have missed this trip for all the alcohol in the world. Soon he would be with his old friends.

Furguson hadn't had a friend since he left the Notch. Nobody had time to spend on getting to know him. Not his son, not his ex-wife, (wherever they were), not even the people that he had served with in the Merchant Marine.

Furguson never quite fit in. He was preoccupied. He was preoccupied with trying to forget that he never quite fit in.

No one really disliked him, but by the same token, no one was exceptionally fond of him either. Most people just put up with him. His friends in the Notch were different, of course. They cared. They knew that he would always be a part of them. No matter how close his relationship to Jack Daniels became, he could not wash his friends from his mind. He had seen their images rise up out of the gray waves of the Atlantic, and he had called out to them with half-sober groans from allies in the brownstones. Now, finally, wearing a shirt stained with old wine and memories, Furguson was on his way back to them.

He knew that his friends wouldn't care how he looked. It didn't matter to them if his teeth were black, or if his shoulders sagged, and it made no difference if his dirty beard was unshaven, or if his white hair hung over his ears. They would accept him. That was the way that his friends were.

He was going home. No more nights in a drunk tank were ahead of him. No one would look down on him now...his friends would protect him.

Furguson could never understand why the people enjoyed making fun of him, or why they gave him scowls as he passed by. He loved them. He loved them all. He could not even hate the ones who had beaten him, or stolen what little money he had. He was too gentle a man. In the run-down motel rooms where, alone, he had spent much of the past twenty years, Furguson saw himself as a great man in disguise. That was the way that his friends in the Notch saw him, too.

Most people saw him as a drunken old fool.

Furguson was only a few miles from home now. This was his first and last trip on an airplane...once his feet touched the ground, they would never leave it again. He was going to be in the Notch to stay.

The afternoon when Furguson came home was a typical fall day in the northern New England mountains. The trees in the Notch had already lost many of their leaves, and stood, half bare, on the steep slopes, bowing slightly from the gusts of crisp wind. The solid granite walls looked just as they had twenty years ago when Furguson had left them. Nothing ever changed in the Notch. The cliffs of granite were still the same cold shade of gray that they had been a thousand years ago, and the great, naturally carved image of a man's face still silently overlooked the valley. For those that lived in the area, however, there were some days when the menacing walls of stone seemed to be just a bit more forbidding than usual. It was not an obvious change in the appearance of the rock, but rather an unexplainable change in the atmosphere of the place. This was one of those days.

At 4:30 p.m. Furguson was back home. It was a quiet return. No one but the unenthused New England coroner met the plane. The job of taking care of Furguson was a pain that New York should have had. Arrangements had already been made to have the body disposed of; it would be buried, rather than burned. That way, the whole affair could be done with that night.

The sky grew dark and began to rumble. The mountains knew something.

At six p.m. the cemetery manager received Furguson. His grave had already been dug, and now the workmen were waiting to fill it in. Standing in the middle of the small old graveyard, one could see the granite cliffs rising up coldly on all sides, surrounding the place and giving it a feeling of isolation. The darkness had set in very suddenly today, and the temperature had dropped five or ten degrees in the past few hours. A cemetery was not the most enjoyable place to be, under these conditions, especially with a storm coming on, and the two workmen could do little to hide their uneasiness.

The clouds burst just before Furguson arrived at his new home.

"Why are we doing this tonight, anyway?" one of the diggers said with a marked crack in his voice, putting on his hat for protection against the rain.

"They want to get it done before tomorrow. Don't ask my why. Somebody pushed to have it done before tomorrow."

"Who pushed?"

"I don't know, I think it was the boss. He's going on vacation, or something."

Furguson's first chauffeured ride came to a halt on the cemetery's dirt road, which had already turned to mud. He was hastily moved along to his spot, and the workmen began their job in a down-pour.

"This is idiotic! It's a major storm out here!" one moaned as the wind began to pick up.

"Just shut up, and let's get this done with!"

"Who the hell are we putting under anyway? It must be someone who rates, if we're out here in this weather!"

"I don't know who it is," complained the other digger, "I didn't hear of anybody around here dying." He unceremoniously pulled on the wooden lid of Furguson's box, and peered inside with disinterest. "Hell, it's just some old man!" he said with disgust, pushing the lid closed. "Let's get this done with, and go home."

The sky was dark for this time of evening, and the streaks of static from the sky lighted the place with a morbid pale light. The thunder of the storm seemed to rumble louder and longer than that of any rainfall in recent memory. The only storm that either of the diggers could remember that rivaled the increasing violence of this one, was at least twenty years ago.

Furguson was lowered into the mud, and covered hastily with piles of wet sod. It was one of the quickest jobs that either of the two workers had ever done.

A storm seemed to be building up in the north, and there was no doubt that it would hit the Notch sometime that night. The inhabitants knew that, but the weather report said "clear." The people knew better than to believe the weather reports. The weather in the Notch had a mind of its own. So did the mountains.

The people from the towns never really felt at home in the mountains. They never quite fit in up there. They were too small. Furguson, on the other hand, belonged there, and as the thirtieth day of October ended, he arrived to stay.

Three days ago he had no hope of ever coming home again. It was just by a stroke of good fortune that he had made it back. Although the New York City coroner's office said that it was his excessive drinking that had killed him, Furguson knew better. Humiliation had killed him years ago. It really didn't matter, though. If death was the only thing that could bring him back to his friends, then it was worth the effort.

When the police of the third precinct rummaged through his room, it struck them that

maybe they should go through the trouble of sending the decrepit old body back up north. It seemed to be the old man's only concern. The room was covered with faded photographs and magazine clippings which depicted the Notch. No family was mentioned in the man's writings, (all of which revolved around a desperate longing to once again be among his nameless "friends"), but something unexplainable touched the latent romanticist's hearts of both coroners assistant and police captain. Between them, they arranged to have the body flown "home" for interment. No one knew just why. No one cared why.

As the men hurried from the cemetery for the warmth of their homes, Furguson was left in his natural habitat: solitude. Above him, the sky let loose an unparalleled torrent of rain, which soaked into his wooden shelter.

The mountains seemed to add to the fury of the storm with thunder of their own; a thunder which emanated from the Notch where Furguson was born and grew to manhood. It could not be denied that the hills were putting forth sounds of their own. It was not the echo of the thunder which rocked the granite cliffs, it was a rumble which seemed to originate from deep within the walls. Had any man been foolish enough to have been standing on the shores of the small lake before the profile in the hills, they would have observed that the lightning which flashed across the sky, and brightened the oppressive darkness, touched earth in the area of the Notch with each bolt. The profile on the cliff was illuminated clearly against the background of the sky with each of the bolts, and the expression on the granite face seemed to show all of the fury of the storm. It's silhouette had none of the scenic beauty for which the formation was noted. It was dark, and undeniably hostile. Furguson was dead.

A flash ripped across the sky, and struck close to the base of the mountain upon which the image hung, and there was a dull creaking moan from a falling pine, which tumbled furiously down the steep slope, and crashed into the pond below. A second bolt struck close to the image itself, and although only the wet stones were hit by the streak, the low creaking sound was again heard throughout the Notch: a sound much like the forcing of wet wood against wet wood.

The largest bolt struck near the supporting cliff of the profile, and fused the metal braces, which had for years kept the image from crashing into the pond below, to the granite rock. The ledges of which the profile was composed, rumbled from the force of the bolt's impact, and slowly began to shift their position, until the profile had altered it's appearance distinctly. Had any resident of the hills been watching the spectacle, they would have noted that, for a moment, the silhouette on the mountain had taken on an entirely new face. The visage would have seemed familiar, but still nameless.

The new image hung on the mountain for only a moment. Amidst the holocaust, it's stones gave way and crashed with a furious rumble into the shallow water below.

In other parts of the mountains, the angry rumbling from within the earth had also caused the rocks to slide. The cliffs surrounding the cemetery where Furguson had been lain crumbled partially, and dumped debris across the tombs, blanketing their inhabitants.

By the following morning the devastation of the Notch was complete, and news was that the storm was headed along the coast in a southerly direction, with it's intensity unaltered.

Boston and New York prepared for the deluge. No one knew it, but the preparation was futile: Furguson was dead.

WS 1

T.F. Kehr is a freshman in the liberal arts college. He's from Manchester and lives at the Atlantic Motel in Hampton.

More than paintings at the UNH art gallery

By Jody Levine

The first floor of the University Art Galleries has an exhibit that looks like a library. From now until March 6 the focus of the show is on words as much as on colorful pictures. The exhibit, "Word and Image," contains a smattering of manuscripts and books from medieval illuminated manuscripts to printed books.

Effie Malley, gallery assistant, said these books are quite different from ones available in any bookstore. "The theme of the

show is a unity of word and image through history and different artists," Malley said.

The earliest of the illuminated manuscripts exhibited is the Book of Hours, from 1380. It is a religious book, three inches long, and one of the most elaborately-decorated books on display.

The border of the page, lettering of major passages, and the miniature paintings, are done in brilliant pigments of red, blue and green.

The illustrator used real gold

and silver in the lettering, which makes the book look "illuminated."

The author, Robert G. Calkins, said on the information panel, "The divine Light of the Word of God was made physically bright through the use of color and gold."

There are other books, less ornate but not less beautiful. The designs depict everything from gold-leafed vines to saints at work.

In the Early Printed Books sec-

tion of the exhibit, the pieces look like manuscripts but are printed. Manuscript means hand-written.

The printed books are decorated like the manuscripts, only more of them were produced.

"People were used to books with decorated letters so printers didn't want to stop," said Malley.

Along the third wall of the gallery is the 19th Century Illustrated Books category.

By this point in history, printing was fairly advanced and the lettering began to resemble ours today.

Manuscripts had been written in fancy, swirl-tipped letters called calligraphy.

By the 1800s less calligraphy was used. The artists of the 19th century books admired medieval manuscripts and picked up desired features for their own work.

One book, His Wallet Booke, by Izaak Walton, was written in English, with lettering like today's, but had decorative paragraph headings like those of

old manuscripts.

Walton's colorful headings are ornamental. The headings of the manuscripts are practical as well.

"In the Middle Ages there were no chapters or paragraphs, and so decorative elements were used to help you find your place," said Malley.

The last area of the room displays artists' books.

"These books were made by people known primarily as sculptors or painters," said Malley.

The books are special not only because they reveal a new side of the artists' talent, but because they are very limited in number. The books were printed by original graphic processes, which means more care, money and time was put into them.

"Tradition says that the book is a precious thing," concluded Malley.

"The Illustrator is very involved."

The gallery is open Monday through Thursday, 10 to 4, and Saturday and Sundays from 1 to



One of the many book displays featured at the Gallery's exhibit, "Word and Image." (Jonathan Blake photo)

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Benchley goes to UVM

BENCHLEY

continued from page 15

Robert Benchley. Jeffrey D. Martin directed the play, and Professor Raymond J. Bernier designed all the scenery and lighting. Actor Tom Celli from Portsmouth's Theater-By-The-Sea is featured as the Elder of the two "Robert Benchley's".

This is the third consecutive year that a UNH production has been selected. Last year's entry was "Pippin" preceded in 1978 by John Edward's adaptation of "The Scarlet Letter."

We are all quite pleased about the selection," Magidson said, "especially for our students. The festival is a marvelous opportunity for them to see the

work being done at other colleges and universities in our region. The workshops, panels and seminars in different theater areas also provide an excellent learning experience to the professionals and educators who will be participating."

The seven other New England college and university productions to be presented in Vermont with "Benchley" are: "Our Town", from Dartmouth College; "A Month in The Country", Emerson College; "Night of the Iguana", University of Maine (Orono); "Something's Afoot", Dean Junior College; "Personals", Brandeis University; "All My Sons", Tuft's University; and "Eh?", Salem State College.

Students write & direct own plays

By Sza Cornelius

"The play's the thing" this weekend at Hennessy Theater. It's the seventh annual Undergraduate Prize Production in Hennessy Theater which runs from January 18-22. The prize productions are original plays, incorporating innovative directing and imaginative acting.

Nancy Saklad is producing this year's shows. She also wrote one. She brings years of experience to the shows, having directed one last year.

"It's a great opportunity for the entire University to see the talent UNH is turning out this year. Every bit of these productions are student written, acted, staged and designed. A lot of talent is involved, plus a lot of sweat," Saklad said.

The plays came from Jeffrey Martin's playwriting class, the directors from John Edward's directing class, and actors from the people who auditioned last semester.

The students have been working since January 3; starting early in the morning and finishing late at night.

Saklad speaks for all of them.

"It's worth it because of the opportunities. It's a chance for students to feel really professional about their work, meet people, and become known to the faculty. I got my start here three years ago in UPPs."

Three plays are being presented this year. The first, directed by Lillian Cataldi and written by Jody Blouch, is called "Morning of the Auction." It's about the transitions that take place within a family on a farm in Pennsylvania.

The second play, "Last Call," takes place in a bar in New York. Written by Archie Iodice and directed by John Thompson, it's about the lower class contending with upper class society.

The third play to be presented is "What's Good for the Goose," and promises to be quite funny. It was written by Nancy Saklad and directed by Hannah Murray.

Joel Murray stars in two of the plays with supporting cast members Lynn Randall and Muffy McGuire, among others.

All shows are contemporary and realistic, and according to Saklad, "will appeal to everyone of all ages and are well worth the bucks."

Microscope

MICROSCOPE
continued from page 2

process would cost schools \$60 per sample.

Officials at Physical Plant Operations and Maintenance, who are conducting an asbestos survey on campus, are using the process at no cost, Dotchin said.

Wildcat basketball losses

HOOP
continued from page 22

second stanza, losing, 69-60. In the consolation game Indiana St.-Evansville overcame 22 points from All-Tournament Paul Dufour and breezed to an 86-72 victory.

Tomorrow night, the Wildcats tap-off against BU. The Terriers are led by 6'8" All-American candidate Steve Wright. He had missed his last two games but is reported at 100 percent.

"I have a lot of respect for Gerry Friel and I don't care if his team is 2-10 or 10-2," said BU coach Rick Pitino.

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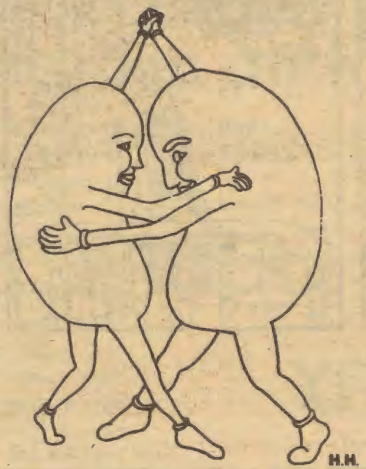
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personals

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OKAY, NOW LISTEN UP! This is a new semester so let's have a little class in the class ads. No more of this "get psyched" b.s. or "go nuts" h.s. This isn't a class ads paper and it's not a sports paper and it's not a features paper. It's a newspaper.

All transfer students! Sign up now for "transfer connections" — a new series of support groups for any and all transfer students at Commuter/Transfer Center, Rm. 136 MUB 1/25

Wes Waugh challenges last year's dancers to register now for Hetzel Hall's 3rd annual dance-a-thon to benefit the N.H. Kidney Foundation to be held Feb. 1, 2, and 3. Grand prize: 7 days and nights in Bermuda! Pick up forms at MUB info and commuter desks, area desks, H.R., Frat/Sorority presidents. Questions? Call Robin or Marcella 206, 2-1661, 868-9792.

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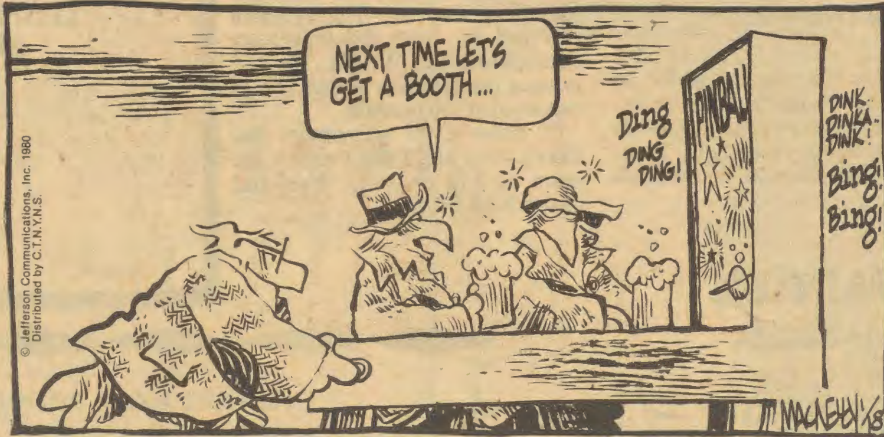
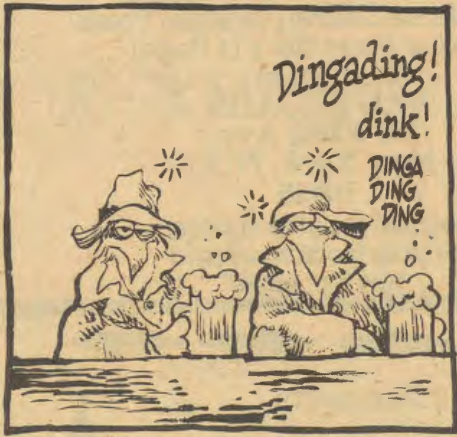
Terry Wood—I really like your style but don't see you around much. Do you spend all your time in Newmarket?
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"...184 Washington St..." a new semester... New beginnings what new adventures will the women of 184 Washington street find themselves entangled in ?? Time will tell. In the meantime... keep to your own shell!!!

comics

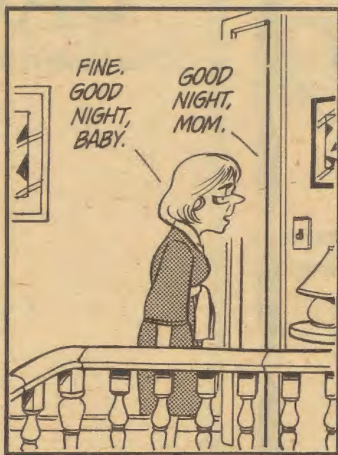
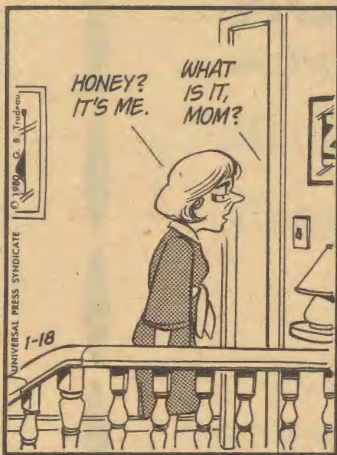
SHOE

by Jeff MacNelly



DOONESBURY

by Garry Trudeau

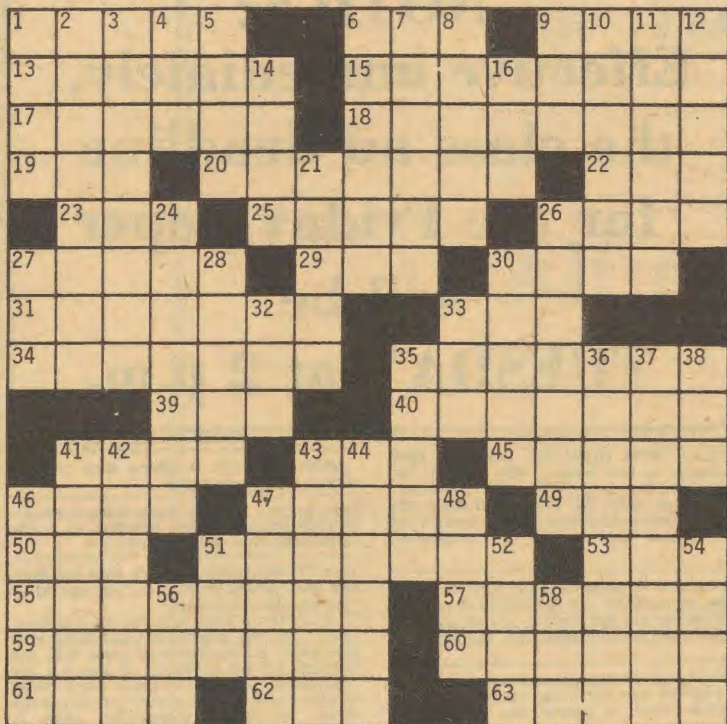


STATE

by Craig White



collegiate crossword



ACROSS

- 1 Menu item
- 6 Graduate degrees
- 9 Gemstone
- 13 Runs off to Gretna Green
- 15 Speed up
- 17 Shelf
- 18 South American river (2 wds.)
- 19 Dry
- 20 Cacophony
- 22 Poetic contraction
- 23 Mr. Landon
- 25 Subject
- 26 Measure of medicine
- 27 Is nosy
- 29 Tax initials
- 30 Outlet
- 31 Repeat
- 33 Twitching
- 34 Read
- 35 Early
- 39 Dangerous drug
- 40 Bear Bryant's team
- 41 Hunted one
- 43 Russian-built fighter aircraft
- 45 Kosher

- 46 Whittier heroine
- 47 Adjusted
- 49 Prefix: wool
- 50 Slippery
- 51 Is sociable
- 53 Kill or shoot
- 55 Wisdom
- 57 Pretty: Sp.
- 59 Mythical island
- 60 Black eye
- 61 Appear
- 62 Clique
- 63 Far from skinny

DOWN

- 1 Trucking rig, for short
- 2 Menu term (3 wds.)
- 3 More isolated
- 4 Pertinent
- 5 Legal paper
- 6 Songwriter Johnny
- 7 Self-evident truths
- 8 Reproductive body
- 9 Keats' forte
- 10 One who is easily fooled
- 11 Sleeping (2 wds.)
- 12 Sierra
- 14 Cut
- 16 What -30- signifies
- 21 Drew back, as a horse
- 24 Punished with a stick
- 26 Sound unit
- 27 Singer with Gladys Knight
- 28 Impertinent
- 30 Essential
- 32 Mr. Williams
- 33 Aviv
- 35 Item with lox
- 36 Mad, for one
- 37 Comes forth
- 38 Frivolous
- 41 Aesthetic taste
- 42 Wrinkle
- 43 City in Indiana
- 44 Assimilate food
- 46 Zane Grey locales
- 47 Shades
- 48 Labor leader Eugene
- 51 Chess pieces
- 52 London district
- 54 Small opening
- 56 "a Camera"
- 58 Pen point

Plagiarism

PLAGIARISM continued from page 9

"I can't help but feel that the F is too minor a thing," Murray said. "I think that they should be forced to withdraw from the University and never allowed to attend again."

If a student is accused of plagiarism, they have a number of appeals. They can see the supervisor, the chairperson, or go to the dean's office.

"We only accuse people of plagiarism if we have definite proof," Murray said. "I hope that very few students are so stupid that they would actually plagiarize."

Incinerator

INCINERATOR continued from page 2

The cooperative is establishing the incinerators as an alternative to the sky-rocketing price of oil, according to Crombie.

"We're hoping to set an example for other communities," he explained. "If this thing works out and if we can handle a larger capacity, then maybe we can incorporate more towns...but there's a lot of ifs there."

Crombie wants to be certain there is room for the 12 communities already in the co-op 15 years down the road.

Asbestos

ASBESTOS continued from page 2

better in a couple of weeks," Sanders said.

Sanders said asbestos found in the ceiling materials of Christensen and Williamson Halls last semester does not pose a large problem.

"At Christensen and Williamson, we found the (asbestos) problem to be very, very marginal," he said.

At this time, the results of the room-by-room survey are still being tabulated.

Foster said when a list of suspect areas has been made, samples will be made of the building material and analyzed, to determine what the asbestos content is.

"We're in the process of checking it out right now," Foster said.

There are four remedies in dealing with a potential asbestos problem. If the asbestos product is intact, such as pipe coverings, no action may be taken since removal of the product will cause more harm than if it were left alone.

The asbestos product may also be encapsulated with a sealant to prevent fiber release, or it may be enclosed by another product, such as a suspended ceiling below one containing asbestos.

Total removal of an asbestos product is the most expensive and dangerous of the four available remedies, and would only be used if the product posed an extreme hazard.

Stripping an asbestos product from a building may increase the health threat by causing more fibers to break free.

But, so far, no hazardous levels of asbestos have been found, Foster and Sanders said.

Hayden's image

HAYDEN
continued from page 1

for an Economic Democracy"

Hayden and his wife, actress Jane Fonda, went on an extensive tour of the country last fall to gather support for the organization.

Hayden, who was appointed chairman of a state council on solar energy by Gov. Brown, praised the California governor for raising such issues as nuclear energy, solar power and conservation.

Hayden received applause from the crowd when he credited Brown with drawing Democratic presidential hopeful Sen. Edward Kennedy (D-Mass.) out of the closet on nuclear energy. Kennedy was recently quoted as saying he favors converting the Seabrook nuclear power plant to coal power.

He criticized Kennedy and President Carter for a lack of a future vision. "When we hear Carter or Kennedy we don't think of a policy or point of view that will last beyond their tenure as President."

Brown is to be commended, Hayden said, for raising the question of why the Shah of Iran was allowed into the United States. "That provoked a whirlwind (the embassy takeover) that was predicted even by his own advisors. Brown is the only person who wants to know why," Hayden said.

"The other candidates have either been silent or want to bomb Iran. This could be one of the most important questions of the 1980s."

He criticized Carter for having enough time to appear on NBC's "Meet the Press" the day before the Jan. 21 Iowa Caucus and make numerous phone calls to Iowa voters, but not having enough time to debate the issue.

"It's an important issue," Hayden said. "Behind it could be a small conspiracy that led to a chain of events that could lead to a third World War."

The only way to avoid these international problems, he said, is to develop alternative energy sources such as solar, hydro, wind and biomass, which would lessen our dependence on other countries, slow down inflation and provide more jobs.

Solar energy is ready now, he said. "The problem is not technical, it's political and moral. I would say it is a lot more

complicated to go to the moon than to install a solar collector."

Hayden said his solar council estimated that through retrofitting existing homes with solar technology and making new homes with solar equipment installed, 400,000 jobs would be created per year in the 1980s.

Although Hayden supports Brown for his stand on these energy issues, he did not perceive Brown as more than a transition between our current society and a future world.

"I don't know if any candidate can solve these problems—even Brown," Hayden said at the press conference. Later, in his speech, Hayden said, "Jerry Brown can be a transition. He can be a bridge between a world we know will not last much longer and a new world."

In a political world that considers Brown to be on the far-out left, Hayden's comments belie an appearance that suggests he has moderated his views about our existing political structure.

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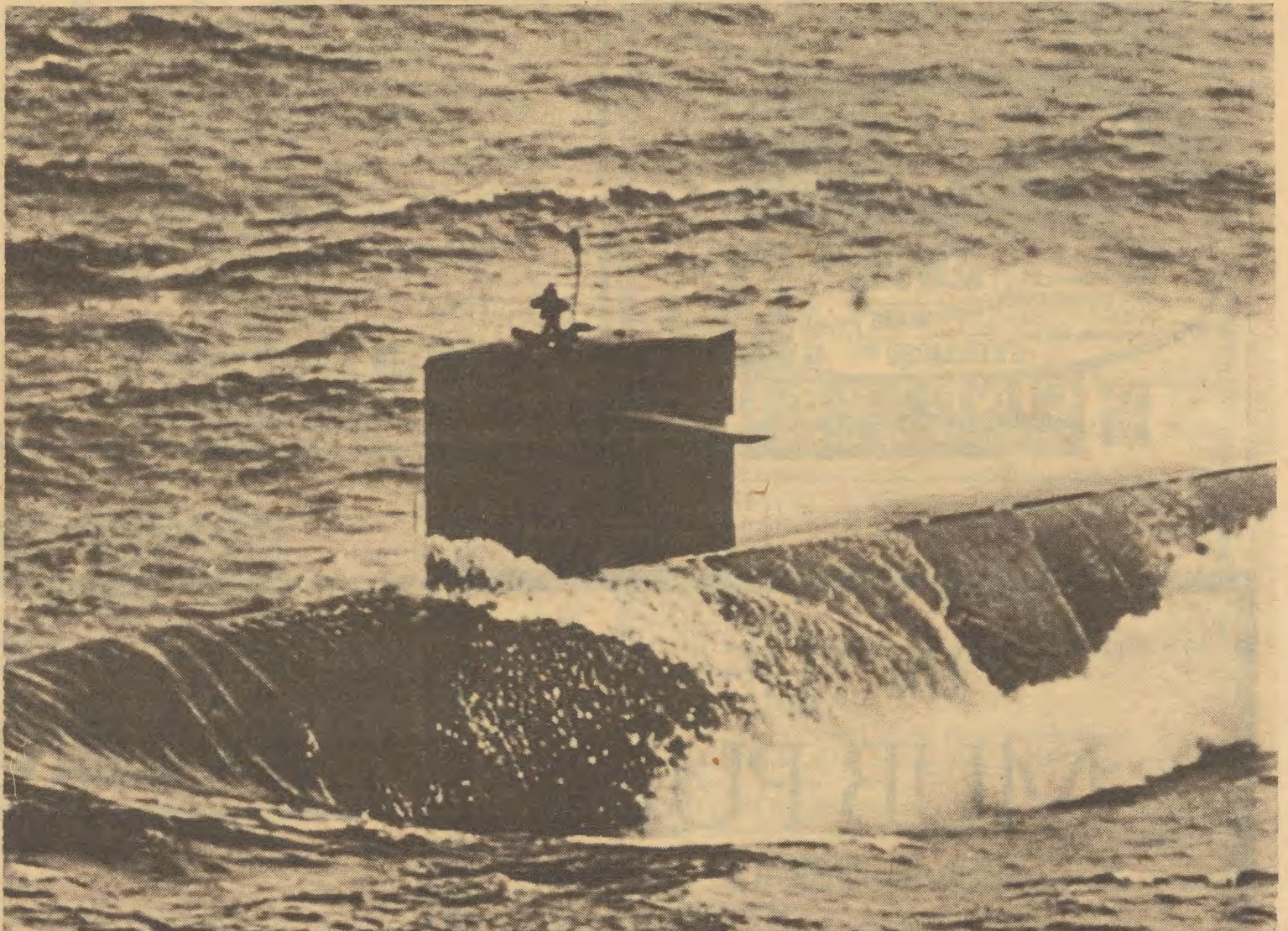
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THE BLACK HOLE PG
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—Gene Shalit, NBC-TV
1:15 3:55 6:45 9:20 R



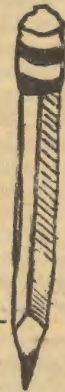
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ECAC

continued from page 21

seven for 61 (.094) as the Wildcat Swirl is sputtering as two power play units have yet to produce.

"We just have to be patient," said captain Bob Francis. "Once we started getting away from the system, we're in trouble. So if we can just keep our poise and get our confidence back, we'll be all right."

The ECAC, as seems to happen every year, has been completely unpredictable.

The other top schools besides UNH, possibly three if you count Harvard, aren't in the top eight. Cornell, which was picked by several hockey publications in pre-season to be the top team in the nation this year, is only 2-5 with no sign of relief. Injuries and inconsistent play, as evidence by Clarkson's 14-6 bombing of the Big Red on Wednesday, controls Cornell's fate.

Clarkson, meanwhile, is leading the east under first-year coach Bill O'Flaherty. Boston college is a tie behind, but BU wallows in sixth place at 5-4. RPI has turned its program around with new coach Mike Adessa and at 7-3 appears well on the way to the playoffs.

Yet possibly the biggest surprise is the 5-6-1 Black Bears who presently hold down eighth place.

S	A	L	A	D		M	A	S		O	P	A	L	
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Play Terriers tomorrow

Terriers want revenge

By Bill Nader

A basketball game between division-leading Boston University (10-1) and cellar-dwelling UNH (2-11) should not be a big attraction, but BU coach Rick Pitino is selling the game as a grudge match.

The good guys (BU) meet the bad guys (Andy Mooradian's employer) in a one fall bout with no holds barred and no curfew. The match has been relocated to the Walter Brown Arena because of its increased seating capacity to accommodate ticket demand.

Pitino says, "This is a very big game because our student body is very upset with Andrew Mooradian (UNH Athletic Director). They feel that he is the reason our football team did not go to the playoffs and our football people claim to have proof to back it up."

Pitino, however, didn't elaborate on the proof.

"But I am not concerned with football," he continued. "My job is basketball and I am very upset with his selection of the basketball committee. Mooradian is supposed to pick unbiased schools but he did not."

Mooradian selected Niagara, Holy Cross and Rhode Island for the ECAC North selection Committee.

"Niagra was the only good choice because they are among the bottom of the division but Holy Cross and Rhode Island are among the top four," Pitino said. "New Hampshire should have been chosen. We have called him (Mooradian said, "I just talked to BU Athletic Director John Simpson Wednesday") but he

refuses to return our calls."

Mooradian defended his selection. "I try to pick people who are knowledgeable about basketball. Holy Cross (George Blaney) and URI (Ernie Calverly) will step down and be replaced by someone else because it appears that they will be in no position to vote."

Mooradian has been under the gun because of the football controversy surrounding Lehigh and BU. "They had three mutual opponents (Bucknell, Maine and UNH) and Lehigh won all three while BU won two and tied Bucknell. The three member committee voted 2-1 for Lehigh."

"I called the NCAA to see if a playoff could be arranged but the proposal was denied because it would have extended the playoffs."

"I still feel BU should have been chosen over Eastern Kentucky but I was the only one that picked BU," Mooradian said. Lehigh was national champion.

"I do not think that two teams from the Ohio Valley Conference (Murray State was the other one) should have been chosen without a representative from the Yankee Conference."

BU did not go to the playoffs and as chairman of the selection committee, Mooradian became the likely target of the Terrier gridiron supporters. And now Rick Pitino is screaming for a foul on Mooradian, when in fact, Pitino should be assessed a technical.

"Our student body was very pleased with the way our hockey team rolled up a 10-3 win over New Hampshire," continued Pitino.

Make that a double technical.



Wildcat guard Paul Duforu and his shooting ability will be desperately needed if UNH is to entertain the possibility of a respectable record this year. (Art Illman photo)

Wildcats' ice cream cone melting

By Lee Hunsaker

In previous years, the vacation break for the UNH hockey team was like a little kid early lapping away on a giant ice cream cone.

However, this year, the cone is melting faster than UNH can devour it and what it has meant to UNH is the uncomfortable position of having to wipe its face clean begin over again.

Going into last night's game against Northeastern, the Wildcats were in twelfth place with a hapless 4-7-0 record. With 12 games remaining in the Division I schedule, the question arises, "Can UNH suck it up and make the playoffs?"

"We've got plenty of time," said UNH assistant coach Bob Kullen, "but the longer we wait the more difficult it is. Other than a couple of teams on top, anyone

can make it."

UNH just might be making its move now, as evidenced by its 4-3 win over Northeastern last night.

The four weeks since the Harvard debacle in Snively (4-1) have not been kind to UNH.

With a chance to go 4-2 into the break, UNH showed poorly at Maine in its first ever Division I game with the Black Bears and came away a 5-3 loser.

After a two week break, UNH apparently seemed ready to rebound when it disposed of Princeton, 7-1, in the first round of the Blue-White Tournament. However, Boston College, which is now riding shotgun next to Clarkson for eastern supremacy, quickly ended the comeback hopes with an 8-5 drubbing of the Wildcats in the finals. It was the second win for the Eagles in

Snively this year.

But the heat was yet to come. Following a breather non-conference mauling of the Air Force Academy, the ice cream melted even faster.

For the first time in the Division I history of UNH, the Wildcats dropped four consecutive games in a row; two to otherwise winless St. Lawrence, one to Clarkson and the latest, a 10-3 laughter against Boston University.

It was the worst defeat (in terms of a difference of goals) suffered by UNH since its 11-3 loss against Harvard in 1969.

UNH coach Charlie Holt, quite understandably, was mystified.

"After that game was over," said Holt, "I thought, 'Gee, that'll never happen again.' For the life of me, I don't know what's hap-

pening.

"I don't think I'm asking the kids to do something that they can't do. But it's got to start with me. My problem is I'VE GOT TO find out what it is."

The loss of several players hadn't helped the situation for Holt over the vacation.

Dan Forget, a fireplug forward who had left the team for personal reasons after the Harvard encounter, was sorely missed. Before leaving, he had been the leading scorer for the sometimes non-explosive Wildcat offense.

Forget, however, has now returned to school and could be looked upon as a key factor should the Wildcats turn it around. Last night, he tallied twice.

Sophomore Dan MacPherson and Ken Roberge both were forced to leave due to academic deficiencies.

Another disparaging aspect of the Wildcats' play has been the power play. At present, UNH is

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UNH win over Huskies

HOCKEY

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Shortly after Huskie winger Wayne Turner finished off a two-on-one by flipping a backhander into the UNH cage left vacant by a deked out Moffett, Jan anderson, a 24-year-old freshman who hails from Osby, Sweden, missed an open net after going in alone and pulling a helpless Moffett out of positions.

The UNH defense, after a mix-up behind its own net, graciously handed over the puck to NU's John Montgomery who fed Rod Yaworski out front. Yaworski wasted no time in beating the beleaguered Moffett at 18:24.

As if the other missed opportunity wasn't generous enough a gift, Destiny stepped in once again as Paul McDougal misfired while looking at nothing but net two seconds before intermission.

Coach Charlie Holt, left shaking his head two days before, must have inspired his defense between periods as they shut off the earlier swarming Huskie offense, limiting them to a mere three shots on goal the rest of the way. The rejuvenation soon spread through the ranks as Forget notched his first from in close at 6:27, assists going to Barth and Scott Burkart.

At 9:10 Brickley deked out Demetroulakis and just missed in a bid for his second tally. The rebound was controlled by Forget straddling the goal line. Attempting to flip the puck out front he was prevented from doing so by a sliding NU defenseman. The defensive maneuver backfired on Northeastern, however, as the puck was swept past Demetroulakis by his teammates momentum tying the score at three apiece.

The night was epitomized by the manner the Wildcats netted the game winner. Pryer batted a rebound netward which struck the goaltender, flew up high in the air and ended its flight nestled in the NU net at 14:41.

UNH travels to Troy, N.Y. to face pesky RPI (7-3) tomorrow night. The Cats edged the Engineers back on December 5th, 6-5, at Snively but now must deal with them on their own ice.

UNH hosts 2nd annual Granite State



Senior co-captain Gail Griffith will help lead the undefeated Wildcat squad against Providence, Cornell and Northeastern in the second annual Granite State Tournament. (Nancy Hobbs photo)

Possible prelude to March playoffs

The UNH women's ice hockey team puts its 38-game undefeated strak on the line this weekend as the Wildcats host the Granite State Women's Hockey Tournament at Snively Arena.

The tournament could be considered a preview of the women's regional playoffs in March, since it features three of the top teams in the country: UNH, Providence, and Cornell.

UNH faces Providence tonight at 8 p.m., while Northeastern and Cornell play at 5 p.m.

UNH handed the Friars their only defeat this season, 6-3, at Providence in December.

The championship game will be played tomorrow night at 7 p.m. The consolation game will start at 3 p.m.

UNH beat Northeastern (9-4) earlier this season, 8-1, and hasn't played Cornell yet.

"We're ready," said UNH coach Russel McCurdy. "I'm probably more nervous than the players."

"We're mentally ready. If we just go out there prepared to do our best, we'll do well."

McCurdy said Providence will be a tough team as will Cornell. Cornell also comes into the tournament with one loss.

"Cornell has a bunch of new players," McCurdy said, "and they've been bombing teams. I know they're going to be good."

Cornell's only loss was an upset against Potsdam State, 2-1.

Although Northeastern is an underdog in the tourney, McCurdy said they could beat Cornell.

"They've improved a lot since we played them," he said.

"All I know," McCurdy said, "is that if we can beat Providence, tonight, tomorrow night's game will be a great final, especially if we can get the fans out to support us."

Ice Notes: UNH beat Boston State, 2-0, during semester break, even though State goalie Sue Corman made 41 saves...Also during break, Channel 4's Evening Magazine came up to prepare a piece on the women for a show later in the year. Expected airing is about three weeks...Boston State recently won a tournament in Princeton. One of the teams involved was Northeastern, which lost twice.

Lee Hunsaker

NCAA sets an ugly precedent with playoffs

The NCAA's recent vote to sponsor women's playoffs in five sports on the Division II and III levels has, as expected, brought an angered response from the Association for Intercollegiate Athletics for Women (AIAW).

Yet, beyond the outward appearance of the bully dipping the girl's pony tail in the ink well, the situation between the NCAA and the AIAW may not be as jarring as it seems, depending on your own interpretation of the facts.

A closer look at the debate shows both sides to be correct, or at least unchallengeable on their stands, and that's the most confusing part of all.

Here's the background:

During the annual NCAA convention held in New Orleans a week and a half ago, the Division II and III member institutions voted to sponsor women's playoffs in five sports—basketball, field hockey, swimming, volleyball and tennis.

Outraged, the AIAW denounced the NCAA vote, saying that the NCAA was purposely trying to undermine the women's organization. (The NCAA has voted on the same subject in 1975, 78 and 79; all three times the proposal was defeated).

"This is an outrage," said incoming AIAW President Christine Grant, athletic director for the University of Iowa. "To brief, the preservation of our organization is at stake. If we want to retain our present organization, we've got to fight—all of us."

Others, like former president Peg Burke, were more forceful in their words.

"I think it is interesting that an organization that has been so active in fighting equal opportunity for women (i.e. Title IX) now wants to offer championships for them. This is not the consent of the governed."

"In certain circumstances involving men and women, lack of consent is classified as rape."

From the men's standpoint, it would appear that the women have overreacted.

Thomas Niland, the athletic director at LeMoyne College, was the leading sponsor of the proposal for women's playoffs in Division II. He had also sponsored the proposal the other three occasions.

In his opinion, the NCAA is not out after the control of the AIAW.

"I'm a believer that we are better off under one house," he said, meaning he would rather work under one sports governing organization (the NCAA) at LeMoyne. "I have no quarrel with the AIAW, they do a fine job. (It's just that their rules are so different) concerning transfers, eligibility, financial aid, etc. I would rather play under one set of rules with all our students."

Although NCAA President Bill Flynn, athletic director at Boston College, admitted that there might be a financial relationship with the vote (i.e. revenue from television games, etc.) he agreed with Niland.

"I feel they (NCAA member Division II and III schools) felt their best interests and needs for women in sports were best realized through the NCAA."

"I'm not a lawyer," he said, "but there are some 122 schools in the NCAA who don't belong to the AIAW. There are also other organizations which the men can belong to such as the NAIA."

Niland added that before deciding to sponsor the NCAA proposal, he consulted the New York State Association of Intercollegiate Athletics for Women and "they felt we should go with the NCAA."

The implications of the matter, however, are far more complex.

To begin with, AIAW by-laws do not permit dual memberships for their member institutions. In other words, it's against AIAW policy for a school to join both the AIAW and, say, the NCAA.

The AIAW is the only women's collegiate sports governing body.

"In the AIAW," explains Grant, "there are certain rules which must be followed... (we) cover all women's sports and we deal with women's rights."

To date, the AIAW is the largest sports governing body in the United States with 971 active members in institutions with 27 national championships and 100 regional. Next year there will be 150 regional championships.

NCAA Division I schools, according to UNH Athletic Director Andy Mooradian, made attempts to persuade the Division II and III schools from voting in the proposal, citing money and split interests (women's athletics vs. men's athletics) as reasons.

The expected costs for conducting the five women's championships run as high as six million dollars, a figure which Mooradian said would "take a long time to make up."

"I would like to have seen the two and three schools wait until it was across the boards," he continued. "In other words either complete (all three divisions favoring sponsorship) or none at all."

Mooradian also said that the NCAA should have waited until the AIAW had gotten stronger and more financially secure before offering assistance. Time, he implied, would make the AIAW a better organization.

He also agreed with Niland when he said, "schools pick organizations that best fit their institutions and which matches them with others of equal standing. I don't think the NCAA is trying to take over women's sports. Schools who chose only the NCAA and not the AIAW give their women athletes nowhere to go."

"I feel the NCAA then is responsible for the needs of the women's athletes, so they (Division II and III schools) picked up the top five sports to start with."

Presently, 17 percent of the NCAA Division II schools do not belong to the AIAW and neither do 27 percent in Division III.

The AIAW contends that the NCAA vote will only hurt the AIAW and the Title IX cause and David Sweet, president of Rhode Island College agreed when he said, "the new championships would be looked upon nationally as self-serving on the part of this organization (NCAA)."

Yet others argue that the NCAA, with its money, can create markedly improved championships than the young (seven years old) AIAW and could provide more opportunities for women athletes to compete.

Ms. Grant calls the NCAA vote a violation of the

"spirit and the letter of Title IX."

Confused?

The situation appears headed for the courts. But Grant doesn't want it to go that far. She favors meeting between the NCAA and the AIAW to iron out conflicts and hopefully convince the NCAA to recind its decision. Presently, the AIAW is calling for a five-year moratorium by the NCAA.

In the long run, though, they claim sincerity and honesty, it appears the NCAA has attempted to set a very ugly precedent.

The arguments concerned here are money revenues, power and control of women's athletics, the continued advancement of Title IX and the whole equal rights issue.

Had the NCAA sincerely wanted to help women's athletics they might have gone to the AIAW with its proposal and negotiated instead of voting on its own.

Television revenues appear to have a certain central attention here because the AIAW, according to UNH Women's Athletic Director Gail Biggleston, had just landed a lucrative television contract with one of the three major networks.

"Potentially," she noted, "there'll be income for women's sports. I share the same feeling with others in the AIAW. I am really disturbed, but this institution (UNH) will continue to support the AIAW."

The NCAA has had a long history of battle with Title IX and the AIAW.

This is not to condemn the NCAA because it has legitimate arguments. The women sometimes want equality immediately, or seemingly so, and it's difficult to change overnight. Then again, the change must be made.

The AIAW is still young, and though it's the largest sports body in the United States, it has many rocky roads and unprecedented valleys to bridge. This is one.

However, harsh language and staunch, unmoveable stands on the issue will only prolong it way past the reasonable end. Perhaps Grant's suggestion for a meeting of the two organizations is the best.

Yet for the time being the NCAA should recind its decision (which doesn't actually take effect until 1981) while there's time. Perhaps they're actually sincere...perhaps not. No one can tell.

But one thing's for sure. Continued head butting from both sides will only lead to more direct action as indicated by Gerry Engstrand, assistant to the vice-president of administration and planning at the University of Minnesota, who said he would recommend urging the Big 10 conference "to boycott any (NCAA) championships for women."

The cause for equality will suffer should the NCAA continue with its plan.

The choice is clear: the NCAA and the AIAW should merge and become one all-encompassing sports governing body or remain separate and leave each other to itself, able to rule its own sex competently.

What must be avoided is what Engstrand called the NCAA vote: "an act of unsurpassed arrogance...in which 600 men decided to be the shepherds of women's programs."

Grapplers fill gaps: at Yale for tri-meet today

By Larry McGrath

Like the old joke, "I've got good news and bad news," the UNH men's wrestling team comes back from a January 9th loss at home to Springfield College with two gaps filled and one created.

In losing to the Chiefs, 29-14, the Cats regained the services of 190 pound junior Phil Voss.

Voss, out all first semester due to mononeucleosis, responded with a superior (more than an eight point difference) decision worth five team points.

One other gap filled is the 126 pound class where senior John Boghos returns to bring the squad added experience and end the forfeits that resulted from the lack of a 126 pound body.

Boghos finished fourth in the New England Championships last year as a 118 pounder and should bolster the squad, now 2-6, in dual meet competition.

Boghos sat out Springfield so the squad treated the visitors from Massachusetts to a 12-0

lead with the Chiefs needing only to send their 126 and 118 lbs. grapplers to the center of the mat to notch six points apiece.

The match at Lundholm Gym saw stalwarts Joe La Casse and Bruce Cerullo continue their winning ways. LaCasse, a sophomore heavyweight who hails from Springfield, raised his dual meet record to 7-1 (9-3 overall) with his victory while junior co-captain Cerullo is now 6-1 and appears healed from an earlier hand injury.

Co-captain Chet Davis saw his undefeated slate tarnished as he was bested by last year's New England Champ, 177 pound Mike Ciarmello 6'2".

Davis usually competes at 167 lbs. but was forced to wrestle up at 177 lbs. because freshman Rob Bakerian left the squad and no back-up was available.

Davis was philosophical in losing saying, "The kid (Ciarmello) was good. I hate to lose but it was good for me because I had to work very hard."

Coach Jim Urquhart is happy to have Boghos and Voss back but losing Bakerian leaves him without a 177 pound man should he switch Davis back to his original slot.

"I was optimistic about getting Phil and John back but with Bakerian leaving we're back to the two forfeit situation again. We still don't have a 118 pounder," said Urquhart.

Also during winter break the Wildcats traveled to Greenvale N.Y. to compete in the C.W. Post Tournament held there the

weekend of December 28-29.

In the 20-team tournament, Davis posted three wins against a single loss and 134 pound freshman Doug McAllister also notched three victories while failing twice, good for third and fourth place finishes, respectively.

No other Wildcat could muster more than a single win.

As for the upcoming schedule Urquhart says, "We hit three tough ones in a row; Springfield, Yale and UConn in a triangular meet this weekend (Saturday) and URI (next Wednesday) but

after that it gets easier.

"Boston College and UMass are not out of our league and we should beat Plymouth State and Central Connecticut if we wrestle well".

The Wildcats leave Friday afternoon for the Saturday triangular with Yale and UConn in New Haven. UConn beat the Cats earlier this year in a close match and Yale is expected to be strong so the return of veterans Voss and Boghos came at a good time.

Hawks drop hoopsters, 52-50

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upset seemed questionable, but yes, miracles do happen.

The Wildcats ripped off seven straight points and coasted through the final six minutes. As the final buzzer sounded, Friel summoned the crowd to stand

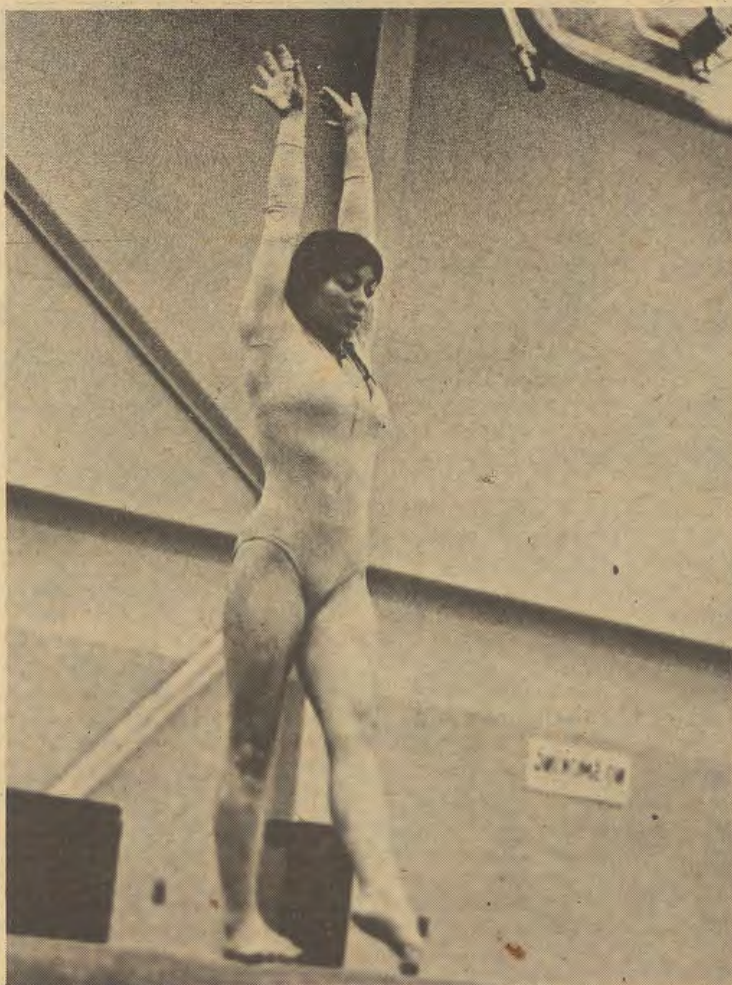
and salute his troops and the largest crowd of the year (1750) went wild. The victory celebration was short-lived.

UNH was pounded by Boston College, 97-69, Providence College, 71-46 (only 16 points from the UNH frontcourt) and Vermont, 84-70, all in the span of five nights.

The Wildcats experienced much of the same opening up the Christmas break with a double loss in the Poinsettia Classic in Greenville, South Carolina.

First it was Austin-Peay. UNH lead at the break, 32-26, but succumbed to the Governors in the

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Freshman gymnast Gail Sweeney took second place in the all-around as UNH took last Saturday's tri-meet. Tomorrow, the women are hosts again at 1:00. (Gerry Miles photo)

Gymnasts sweep tri-meet

By Boston Neary

Even though injuries seem to follow the UNH gymnastics team like a cursed black cloud, the Wildcats continue their winning ways by romping over Northeastern and Dartmouth, 132.05-107.95-100.5 respectively, in Saturday's tri-meet at the Field House.

Still out of commission for the Wildcats is all-around standout Edie Sutton, who sustained possible head injuries in a car accident over vacation. Sutton remains as questionable for tomorrow's 1:00 tri-meet against Springfield and Temple at the Field House.

Co-captain Michelle Baker is starting to make her comeback as she appeared in two events on Saturday and looks towards all-around competition in the near future.

Still on the healthy side of the ledger are consistent competitors Ellen Fahey, Gail Sweeney and Josie Lemmi. The trio captured first, second and third all-around

meet honors on Saturday, respectively, with scores of 34.65, 33.05, and 32.85.

Fahey earned top awards in vaulting, the uneven bars and on floor.

Capturing first place with daring grace on the balance beam was freshman sensation Sweeney.

Before semester break, UNH Coach Gail Goodspeed stressed that her primary goal would be to concentrate on increasing the difficulty of stunts and overall improvement of routines, to boost the total team score.

The higher the average of total points, the better possibility the squad has of making Regionals and Nationals, she said.

Pleased with UNH's latest outing, Goodspeed noted that "We're still working through some rough spots, but we're getting there."

The bouncy Lemmi echoed her coach by adding that, "taking the mistakes out of tricks is like pulling teeth."

Sophomore standout Fahey was pleased with her performance and looks to be more aggressive on the balance beam by adding combinations of stunts.

The team begins the hefty part of their schedule as they entertain Temple and Springfield in a double dual meet tomorrow at one at the Field House.

Goodspeed emphasized that her gymnasts "must hit their routines" in order to beat Temple. Temple and UNH have paralleled each other this season in both individual scores and team totals. UNH's high score of 132.55 came at the UMass Invitational and Temple's top score is 131.

"It's going to be a close meet," said Goodspeed.

As far as Springfield College is concerned, Baker said, "you can never take them for granted because you never who they'll come up with."

Swimmers dual tomorrow

By Pam Dey

The UNH women's swim team will host Springfield tomorrow at 1:00 p.m. at the Field House. A men's dual meet will follow at 7:00 p.m.

A concerned women's Coach Carol Lowe said, "We had a couple of injuries over Christmas that hurt us." She declined naming the disabled swimmers.

Traditionally in women's swimming the visiting team is given a choice between competing in long (200 and 400 yards), or short (50 and 100 yards) distance races. Northeastern elected short distance.

According to freestyler and co-captain Susie Urban, "If we were swimming long distances, we'd be able to beat them heavily."

The women sport a 4-2 record. Four of the six meets were distance options.

Lowe explained, "each time we swim distances, we get tougher."

Lowe continued, "they (Northeastern) just eeked out a victory over Dartmouth. They swam distances and they didn't have very good times but sprint-wise they'll pull out a good meet."

The women have been back working out since January 5. Their last meet was December 15. "They're ready to swim," said Lowe. "They're tired of working out."

Men's coach Frank Helies is not optimistic about the upcoming swim-off with 1-2 Boston University but looks for a good showing from freshman freestyler Ed Landry who holds school records in every event he swims.

He said the men are "aiming for a good showing at the New England and treat all dual meets as tests before the final."

Said Helies, "Boston is in the top six in New England and in swimming you know whether or not you'll win ahead of time because you know everyone's times."



Sophomore forward Kathy Ladd has provided the women hoopsters with solid performances under the boards this year. Tomorrow, the Wildcats travel to Boston for a crucial game with BU. (Nancy Hobbs photo)

Women's basketball

Ladies on the run, 82-60

By Cathy Plourde

Determined to break into the new year on a winning note, the UNH women hoopsters have already added three victories to their impressive record.

The most recent win came Wednesday as UNH romped over Northeastern, 82-60.

While most of the campus community was relaxing and wishing for snow, these women were having double sessions in anticipation of some tough 1980 competition, and so far it's paying off.

January 9 and 10 brought back to back victories to the Wildcats, as they downed Quebec's LaVal University on Wednesday, 58-43, and Central Connecticut, 74-67, Thursday.

The LaVal game was a smooth show of ability and teamwork. UNH coach Cecilia DeMarco had been looking forward to this game since LaVal's November tournament in Montreal, where they were defeated by LaVal.

"This was the game we needed," said DeMarco. "We were down by nine points with ten minutes left in the game, and our

girls just put it all together."

"They pulled themselves back into the ballgame and took over with complete control. It gave them the confidence they needed. They know they're capable of quite a lot."

UNH's capabilities stuck with them for their bout with Central Connecticut the following day. Connecticut is known to have upset many good teams and this game could have been an example of just such luck, as there were a multitude of turnovers.

DeMarco felt that the game was sloppier than it should have been. She attributed this to the fact that the women aren't used to having two games in two days.

Against Northeastern, Jackie MacMullan and Martha Morrison tallied 16 points each, but there were 5 players in the double figures.

"This game was just a total team effort," commented DeMarco. "You're not going to lose when you shoot 51 percent from the floor."

It was a classic running game, full of steals and turnovers. Cheryl Murtagh, in particular,

played outstandingly well as she managed to steal the ball three or four times from Northeastern's Hilda Regan.

"We just kept getting the ball and shooting at them," said DeMarco. "We played one of our best games yet."

With three strong wins behind them this year, the team faces two tough games in the next few days. Tomorrow, they travel to Boston University and are back home Monday to host the University of Massachusetts.

UNH is ranked 5th behind B.U. but anything is possible among the top five teams in the division.

"It's a game of if's," stated DeMarco. "We're going to have to play the best ball we've played yet. We've got the confidence from our game with LaVal that we can defend our running game, and we played as so much of a team against Northeastern."

"We'll have to go into both of these games really prepared. We must win at least one of these next two games, so the pressure is on."

The Wildcats take on number one ranked UMass at the Field House Monday, at 7:30.

sports highlights

HILITES

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IC4A's and third, also, in the AAU national meet. In 1965, his freshmen won the IC4A's College Division title and the varsity (cross-country) won the Yankee Conference. In 1968, UNH then won the Yankee Conference Track and Field Championships.

Sept. 25 - Ed Krysiak, a 43 year-old grandfather makes the UNH football team as a third string safety.

Allen Waterfield is appointed as the new men's swim coach, succeeding Charles Arnold who left to coach at URI. Much conflict between Arnold and dissenting team members caused the change.

Sept. 29 - Don Heylinger succeeds Peter Fernald as the men's soccer coach. Heylinger had formerly coached the freshmen squad (who last year had a 4-1 record.).

Oct. 13 - Fudge, a one year-old Wildcat makes his debut at Cowell Stadium as the univer-

sity's official mascot and UNH defeats Maine, 13-9. Mr. Jack Chick of Somersworth was the owner.

Oct. 31 - UNH smashes Rhode Island, 59-7, as wide receiver Chip Breault gathers in his 27th and 28th passes of the season to set the first new UNH football record in ten years. He finished the year with 343 yards, four touchdowns and a 12.3 yards per catch average.

Nov. 14 - Quarterback Bob Hopkins and receiver Chip Breault set six Yankee Conference records by season's end. Hopkins completed the most passes (95), most yards gained passing in a season (1,275) and most touchdown passes (15). Breault had the most receptions (37), most yards gained (531) and the most touchdowns caught (6).

The UNH soccer team finishes its season at 5-4-1.

Dec. 4 - Now into another hockey season, the UNH Wildcats are spurred on by John Gray's five goal performance as UNH drubs Army, 11-5, with a seven goal third period onslaught.

Icemen rebound; rally past NU, 4-3

By Larry McGrath and Ron Driscoll

Needing a win to regain some of the pride left on Snively's ice last Tuesday following their thrashing at the hands of BU, the icemen rallied to overcome Northeastern last night in the Bostong Arena, 4-3.

Freshman Dan Forget, who rejoined the team after a seven game absence, scored two goals in a 2:43 span to bring the Cats even at 3-3, setting the stage for fellow frosh Greg Pryor's game winner at 14:41 of the final stanza.

Things looked bleak in the early going for the slumping Wildcats as NUJ peppered New Hampshire goalie Greg Moffett with 15 first period shots.

Moffett was equal to the task, letting only Sandyk Beadle's power play goal elude him in the first twenty minutes. Frank Barth, whistled off for tripping at 2:52, barely sat down in the penalty box before Beadle connected 27 seconds later.

Less than two minutes later the

Huskies' Dale Ferdinandi broke in alone and only a flash of Moffett's stick-hand glove prevented an early 2-0 lead and a severe confidence problem for the Wildcats.

Moffett, who was beaten for three quick goals Tuesday, seemed to feel the Cats are on the way to finally shaking their recent doldrums.

"We were a little shaky in the first period but we only gave up eight shots over the last two," he said. "I think we're getting back on the right track."

UNH showed signs of a resurrection early in the middle period as Andy Brickley swooped in to intercept a Northeastern pass and beat Huskie netminder George Demetroulakis from the top of the face-off circle at 3:58.

This seemed only to be a dying gasp as NU responded with two more scores before the period ended and had the fates not been smiling on the Wildcats skaters it could have been 5-1.

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Against New Hampshire, Terrier Grant Goegan tallied once as BU routed UNH, 10-3. Last night, freshman Chris Pryor (right) netted the game winner against Northeastern as UNH stopped the skids, 4-3. (Bill Hill photo)

Hoopsters fall short, 52-50

By Bill Nader

Basketball is a funny game.

Boston College takes Duke into overtime; UConn whips B.C.; UNH defeats UConn and now this—St. Anselm's sneaks past UNH, 52-50. As Rosanne Rosannadanna would say, "It's always somethin'."

St. Anselm's (4-5 in Division II) was supposed to be an easy mark on the tough UNH schedule, but someone forgot to remind the Hawks. After spotting the home team a 2-0 lead, St. A's never trailed again, despite a few anxious moments in the second half.

UNH battled back from a 33-20 halftime deficit to come within a field goal on two occasions in the final two minutes of play.

Randy Kinzly polished off a nice feed from Bobby Neely and the comeback the crowd patiently waited for flashed visions of a buzzer-beating finish.

But 6'7" senior forward Allen Sherwin calmly hit both ends of a one and one with only 25 seconds remaining. Sherwin came off the bench to contribute nine of St. Anselm's 19 second half points.

"Basketball is a game of two halves," explained coach Gerry Friel, "and we just fell too far

behind in the first half."

Friel used ten players in the opening ten minutes of play in the UNH version of "musical bench."

"I was looking for the right combination but the kids are lacking confidence and it doesn't help when you're in a losing streak," he said.

BU coach Pitino

lashes out

at Mooradian,

see page 21

Hawk captain Sean Canning canned two of 10 first half points with 7:04 left in the first half to give St. Anselm's a 23-10 lead. Friel provided the only entertainment of the half when he slapped the press table and in turn, was slapped with a technical.

Dana Chapman made his first appearance in a Wildcat uniform since last season and A.J. DeFusco was also activated. "We are not playing with a positive attitude because we are spending

too much time thinking about the game," said Chapman.

Matt Burdick led the Hawks with 19 points and nine rebounds. Paul Dufour quietly tossed in 12 for the Wildcats and Neely pulled down a career high 12 rebounds.

Joe Rainis, the likeable 6'9" freshman, is out for the season with a fractured foot.

Christmas break brought but one gift to UNH basketball, but it came in the form of the biggest upset in Eastern basketball. The Wildcats defeated the highly regarded Connecticut Huskies, 67-59, revenging a previous loss earlier in the season.

It was back on Dec. 4 when UConn coach Dom Perno said, "New Hampshire is not a very good basketball team." But on Jan. 3, Perno changed his tune.

"We cannot take anything away from New Hampshire," he said, "but our loss was a blessing. We woke up after that game and started to play our brand of basketball."

UNH built a 12-0 cushion and led at the half, 36-27. Mike McKay threw in a one-handed runner to give Connecticut its only lead of the night, 49-47. The fairy-tale type (David chops down Goliath) HOOP, page 22



Wildcat Mike Keeler looks around his St. A's defender to hit someone under the hoop. UNH, however, wasn't always on the receiving end and lost to the Hawks, 52-50. (Art Illman photo)

The '70's - A Wildcat Sports perspective

This is the first in a ten-part series by sports editor Lee Hunsaker. In this series, the best of UNH sports will be highlighted as they appear in the sports pages of The New Hampshire.

In 1970, Gerry Friel was in the first year as the Wildcats' basketball coach. A young, vibrant coach, he caught the attention of many as is evidenced by the dramatic change in attendance at home games. Beginning the season with 84, the Wildcats finished out the season playing to crowds of over 2,000.

It was also Charlie Holt's second year as head hockey mentor. Having moved to an indoor rink just a couple of years earlier under then coach Rube Bjorkman, UNH was making its big move toward Division I supremacy.

And not to be outdone, the men's ski team was the best around and nearly the best in the nation. It was also a time when every major sport had at least a freshman squad.

Jan. 3 - The UNH basketball team finishes second in the Pocono Classic Basketball tournament (East Stroudsburg, Pa.) behind Mount St. Mary's to win the first basketball trophy in over 10 years (8 team tournament).

Jan. 10 - John Gray scores four times as UNH hockey beats UVM, 6-3, before 4,000 at Snively. The UNH-UVM battle becomes a classic throughout the years.

Feb. 7 - UNH rips RPI, 17-3, as Lou Frigon, Dick Umile and Guy Smith—all great hockey players of their time—each score hat tricks.

Mar. 2 - Julius "Dr. J." Erving leads UMass over UNH in

basketball, 92-75, with a 37 point, 24 rebound performance at the Field House. Erving was a sophomore at the time. UNH finishes the season with a 12-11 record, the first winning season in 18 years.

Mar. 4 - The hockey team loses to Clarkson College, 4-0, in the final game of the season, yet finishes with a 19-9-2 record and will play Boston University in the first round of the ECACs.

Mar. 4 & 5 - UNH ski team (men's) finishes seventh in the nation at the NCAA tournament held at Canon Mountain. Denver, which is 60 percent Swedish, won the title—the 12th time in 14 years. Wildcat John Kendall wins the Skimeister Award as the best all-around skier in the four events (slalom, cross-country, jumping, downhill).

Mar. 9 - Boston University defeats UNH, 2-0, in the first

round of the ECAC playoffs. The game went 54 minutes before Terrier Larry Davenport tallied with just 4:36 left in the contest. The game was played at the old Boston Arena, the last year in which BU would call the stately ice as home.

It was the last time UNH would be shutout for 297 games. The next game in which UNH would go scoreless came on Jan. 11, 1980 when St. Lawrence defeated UNH, 4-0.

April 3 - Bob Varey, UNH's Sports Information Director (SID), resigns his position to become the Assistant Publicity Director at Suffolk Downs.

April 10 - Gerry Friel, after his first basketball season, takes over the tennis team from Irv Hess who becomes the freshmen lacrosse coach.

April 28 - Bill Knight, who had assisted Varey as a student here

at UNH, is appointed as the new Sports Information Director. Knight is still UNH's SID.

May 23 - Paul Sweet, probably the most successful, respected and sincere gentleman to coach a UNH team, retires after 46 years as track coach. Sweet was a four sport star in high school (Battle Creek, Michigan) and captained the University of Illinois to a 1923 Big Ten track and Field Championship. His record in the 440 stood for 23 years (until 1946). He was a former member of the 1923 U.S. World Championship 440 relay team.

At UNH his barriers won four New England championships, were second three times and third three times. His freshmen teams won 10 New England titles and were runners-up six times. In 1942, UNH finished third in the